

LA PIRAGUA

Score

Cumbia

José Barros

Arreglo:

Rubén Darío Gómez Prada

Biblioteca de Partituras
Viktor Henao



Musical score for 'LA PIRAGUA' in 4/4 time, featuring a variety of instruments and percussion. The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Flauta 1, Flauta 2, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Sax Baritono, Trompeta B♭ 1, Trompeta B♭ 2, Trombón 1, Trombón 2, Baritono (T.C.) 1, Baritono (T.C.) 2, and Tuba. The second system includes Platillos, Guiro, Redoblante Congas, and Tambora Bombo. The third system includes a double bar line and a repeat sign. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

7

Fl. 1

Fl. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

7

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tba.

7

Pl. Gui.

Red. Con.

Tam. Bom.

A

A

A

12

Fl. 1

Fl. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

12

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tba.

12

Pl. Gui.

12

Red. Con.

Tam. Bom.

18 **B**

Fl. 1

Fl. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

18 **B**

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tba.

18 **B**

Pl. Gui.

Red. Con.

Tam. Bom.

26 C

Fl. 1 2

Fl. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

C

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tba.

C

Pl. Gui.

Red. Con.

Tam. Bom.

2

2

2

32

Fl. 1

Fl. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

32

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tba.

32

Pl. Gui.

Red. Con.

Tam. Bom.

D

D

D

38

Fl. 1

Fl. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

38

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tba.

38

Pl. Gui.

38

Red. Con.

Tam. Bom.

44

Fl. 1

Fl. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

44

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tba.

44

Pl. Gui.

44

Red. Con.

Tam. Bom.

D.C. al Coda

Ritmo de Cumbia

ϕ H

H

H

2

2

2

2

2

2

50

Fl. 1

Fl. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

50

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tba.

50

Pl. Gui.

50

Red. Con.

Tam. Bom.

The musical score for page 9, measures 50-53, is presented below. The score is written for a large ensemble, including woodwinds, brass, and percussion. Measures 50-53 are marked with a repeat sign and a first ending bracket. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

LA PIRAGUA

Cumbia

Flauta 1

Biblioteca de Partituras
Viktor Henao



José Barros
Arreglo:
Rubén Darío Gómez Prada

The musical score is written for Flauta 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measures numbered 1 through 50. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Measures 1-6):** The beginning of the piece, featuring a series of eighth and quarter notes.
- Staff 2 (Measures 7-13):** Continuation of the melody, with a measure rest at measure 10.
- Staff 3 (Measures 14-20):** Continuation of the melody, with a measure rest at measure 17.
- Staff 4 (Measures 21-27):** Continuation of the melody, with a measure rest at measure 24.
- Staff 5 (Measures 28-35):** Continuation of the melody, with a measure rest at measure 32.
- Staff 6 (Measures 36-43):** Continuation of the melody, with a measure rest at measure 40.
- Staff 7 (Measures 44-50):** Continuation of the melody, with a measure rest at measure 47.

Section markers A, B, C, D, and H are placed above the staves at measures 10, 17, 24, 32, and 47 respectively. The score concludes with a double bar line at measure 50.

LA PIRAGUA

Cumbia

Flauta 2

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Viktor Henao



José Barros
Arreglo:
Rubén Darío Gómez Prada

7

14

21

28

32

36

41

46

50

D.C. al Coda

LA PIRAGUA

Cumbia

Clarinete Bb 1

Biblioteca de Partituras
Viktor Henao



José Barros
Arreglo:
Rubén Darío Gómez Prada

The musical score is written for Clarinet Bb 1 in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes repeat signs and a double bar line. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21. The fifth staff starts at measure 28. The sixth staff starts at measure 35. The seventh staff starts at measure 40 and includes a section marked 'D.C. al Coda'. The eighth staff starts at measure 46 and includes a section marked with a Coda symbol. The final staff starts at measure 50.

LA PIRAGUA

Cumbia

Clarinete Bb 2

Biblioteca de Partituras
Viktor Henao



José Barros
Arreglo:
Rubén Darío Gómez Prada

Sheet music for Clarinete Bb 2, measures 1 to 50. The music is in 4/4 time and features various rhythmic patterns and melodic lines. The notation includes treble clef, key signature of one flat (Bb), and various note values (quarter, eighth, sixteenth notes, rests). The piece concludes with a double bar line and a repeat sign.

Measures 1-6: Initial melodic phrase with a repeat sign.

Measure 7: Continuation of the melodic line.

Measures 14-20: A more complex rhythmic passage with eighth and sixteenth notes.

Measures 21-27: Continuation of the complex rhythmic passage.

Measures 28-34: A section with a key signature change to two sharps (F# and C#) and a more active melodic line.

Measures 35-39: Continuation of the active melodic line.

Measures 40-45: A section marked with a double bar line and a repeat sign, ending with a double bar line and a repeat sign.

Measures 46-49: Continuation of the melodic line.

Measure 50: Final measure of the piece, ending with a double bar line and a repeat sign.

Annotations: $\emptyset$ (Coda symbol) above measure 40, and *D.C. al Coda* below measure 40.

LA PIRAGUA

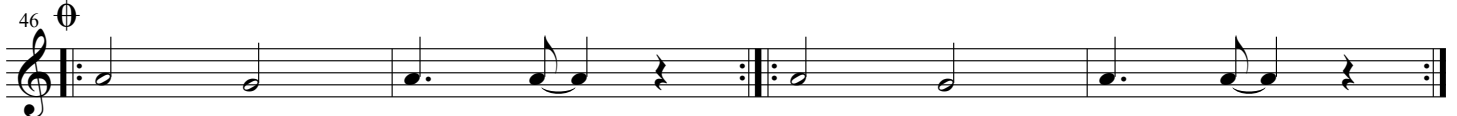
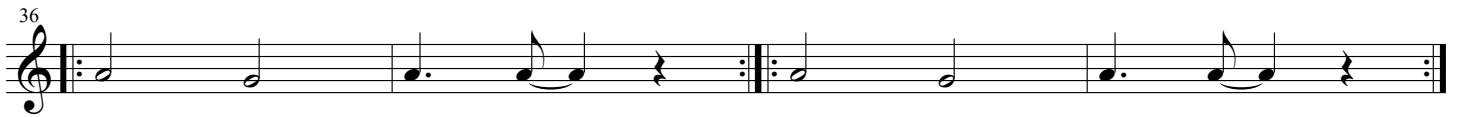
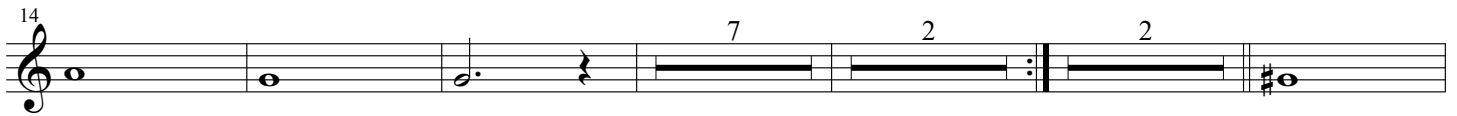
Cumbia

Clarinete Bb 3

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Cumbia

Sax Alto 1

Biblioteca de Partituras
Viktor Henao



José Barros

Arreglo:

Rubén Darío Gómez Prada

7

14

21

28

34

40

46

50

D.C. al Coda

LA PIRAGUA

Cumbia

Sax Alto 2

Biblioteca de Partituras
Viktor Henao



José Barros
Arreglo:
Rubén Darío Gómez Prada

The musical score is written for Sax Alto 2 in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score includes repeat signs and a double bar line at the end of the first staff. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21. The fifth staff starts at measure 28. The sixth staff starts at measure 35. The seventh staff starts at measure 40 and includes a section marked 'D.C. al Coda' with a Coda symbol (a circle with a cross). The eighth staff starts at measure 46 and includes a Coda symbol at the beginning. The ninth staff starts at measure 50 and includes a Coda symbol at the end. The score concludes with a double bar line.

LA PIRAGUA

Cumbia

Sax Tenor 1

Biblioteca de Partituras
Viktor Henao



José Barros
Arreglo:
Rubén Darío Gómez Prada

The musical score is written for Sax Tenor 1 in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with repeat signs at the end of the first and second measures. The second staff starts at measure 7 and includes a whole note rest followed by a half note. The third staff starts at measure 14 and features a half note followed by a quarter note. The fourth staff starts at measure 21 and includes a half note followed by a quarter note. The fifth staff starts at measure 28 and features a half note followed by a quarter note. The sixth staff starts at measure 35 and includes a half note followed by a quarter note. The seventh staff starts at measure 40 and includes a half note followed by a quarter note. The eighth staff starts at measure 46 and includes a half note followed by a quarter note. The score concludes with a double bar line and a repeat sign at the end of the eighth staff.

LA PIRAGUA

Cumbia

Sax Tenor 2

Biblioteca de Partituras
Viktor Henao



José Barros

Arreglo:

Rubén Darío Gómez Prada

7

14

21

28

35

40

46

50

D.C. al Coda

LA PIRAGUA

Cumbia

Sax Barítono

Biblioteca de Partituras
Viktor Henao



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Arreglo:
Rubén Darío Gómez Prada

Sheet music for Sax Barítono, Cumbia, titled "LA PIRAGUA". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 50 measures, organized into systems of five lines each. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings like *D.C. al Coda*. The piece concludes with a Coda symbol.

LA PIRAGUA

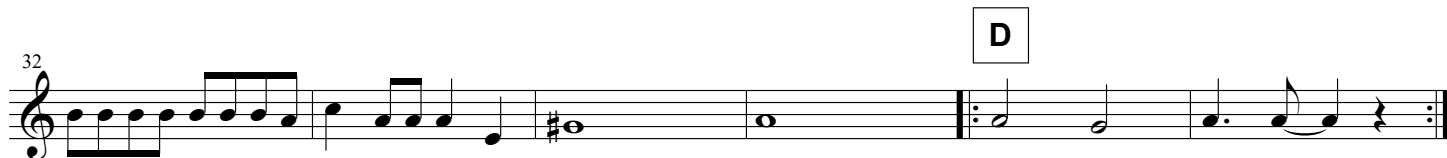
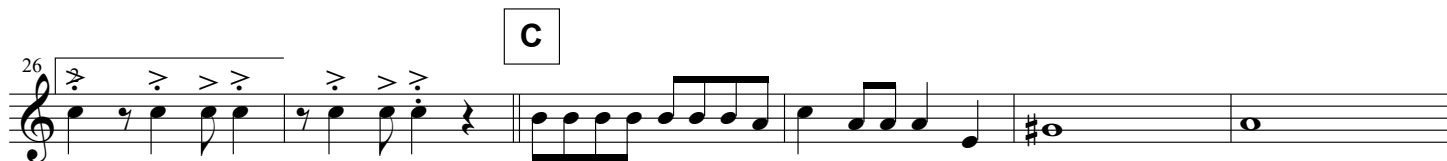
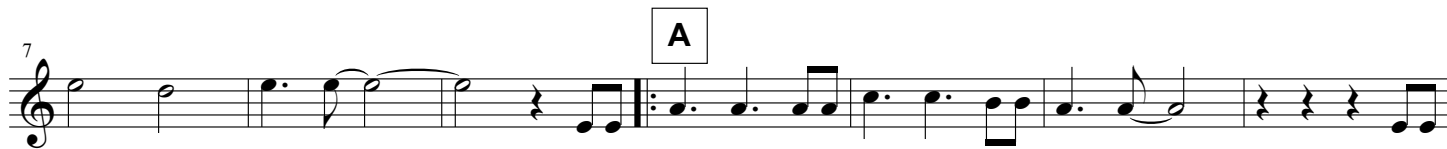
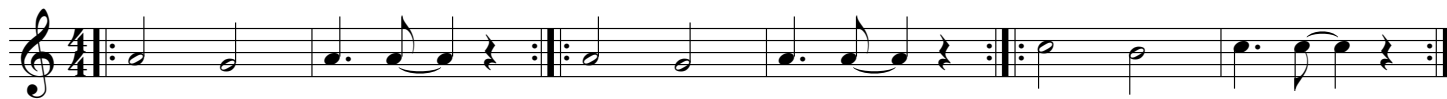
Cumbia

Trompeta Bb 1

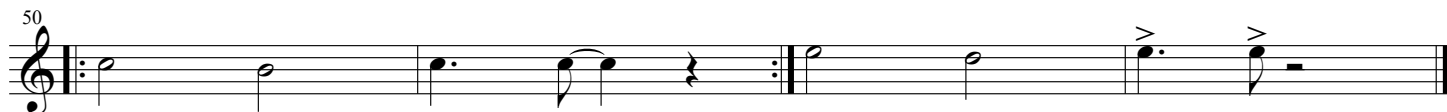
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D.C. al Coda



LA PIRAGUA

Cumbia

Trompeta Bb 2

Biblioteca de Partituras
Viktor Henao



José Barros
Arreglo:
Rubén Darío Gómez Prada

The musical score is written for Trompeta Bb 2 in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some measures containing rests. The second staff starts at measure 7. The third staff starts at measure 14 and includes a measure with a '6' above it, indicating a sixteenth-note pattern. The fourth staff starts at measure 26 and includes accents (>) under several notes. The fifth staff starts at measure 32. The sixth staff starts at measure 38 and includes a 'D.C. al Coda' instruction. The seventh staff starts at measure 46 and includes a 'Coda' symbol (a circle with a cross). The eighth staff starts at measure 50 and includes accents (>) under several notes. The score concludes with a double bar line.

LA PIRAGUA

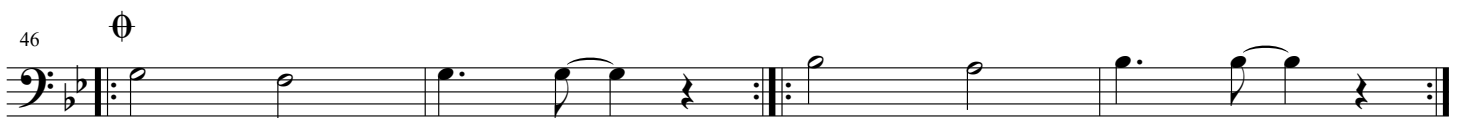
Cumbia

Trombón 1

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LA PIRAGUA

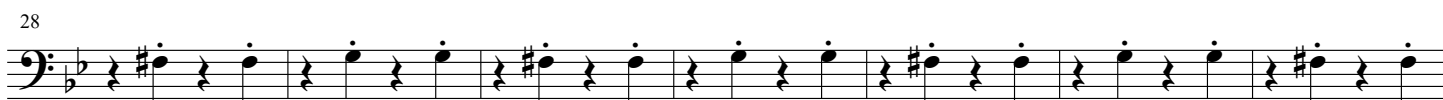
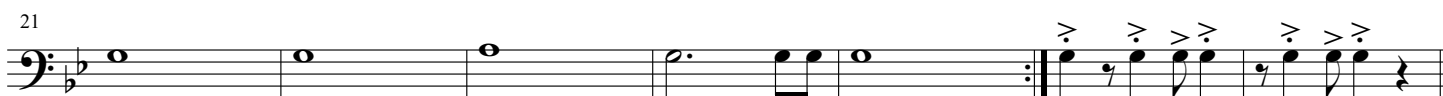
Cumbia

Trombón 2

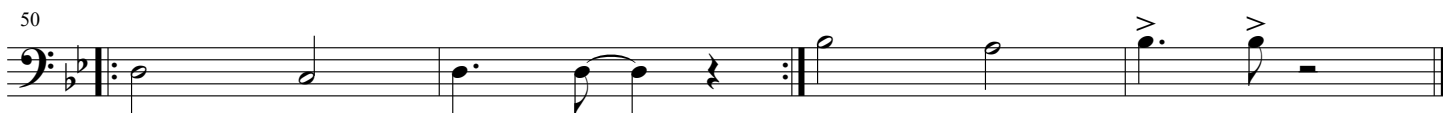
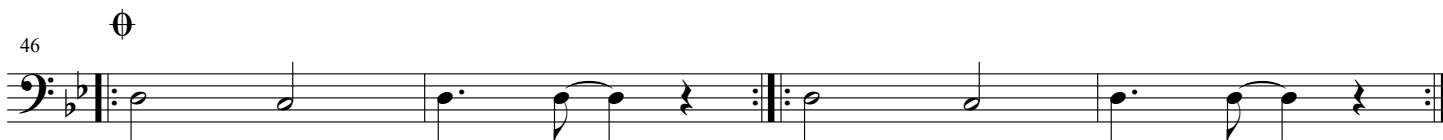
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D.C. al Coda



LA PIRAGUA

Cumbia

Barítono (T.C.) 1

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Viktor Henao



José Barros
Arreglo:
Rubén Darío Gómez Prada

Musical score for Barítono (T.C.) 1, consisting of 9 staves of music in 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a Coda symbol (⊕) and the instruction "D.C. al Coda".

7

14

21

28

35

40

46

50

⊕

⊕

D.C. al Coda

Cumbia

Barítono (T.C.) 2

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Viktor Henao



José Barros

Arreglo:

Rubén Darío Gómez Prada

7

14

21

28

35

40

46

50

D.C. al Coda

LA PIRAGUA

Cumbia

Tuba

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José Barros
Arreglo:
Rubén Darío Gómez Prada



7



14



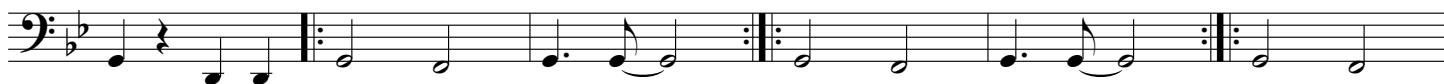
21



28



35



41



⊘

D.C. al Coda

46

⊘



50



LA PIRAGUA

Cumbia

Redoblante - Congas

Biblioteca de Partituras
Viktor Henao



José Barros
Arreglo:
Rubén Darío Gómez Prada

Sheet music for Redoblante - Congas, measures 1 to 50.

Measures 1-6: 4/4 time signature, first system.

Measure 7: Second system begins.

Measures 14-17: Third system, measures 14, 15, 16, and 17.

Measures 21-23: Fourth system, measures 21, 22, and 23.

Measures 26-29: Fifth system, measures 26, 27, 28, and 29.

Measures 34-37: Sixth system, measures 34, 35, 36, and 37.

Measures 40-43: Seventh system, measures 40, 41, 42, and 43. Measure 43 ends with a Coda symbol (⊘).

Measures 46-49: Eighth system, measures 46, 47, 48, and 49. Measure 46 begins with a Coda symbol (⊘).

Measures 50-53: Ninth system, measures 50, 51, 52, and 53.

D.C. al Coda

LA PIRAGUA

Cumbia

Bombo - Tambora

Biblioteca de Partituras
Viktor Henao



José Barros

Arreglo:

Rubén Darío Gómez Prada

Sheet music for Bombo - Tambora, featuring measures 1 through 50. The music is written in 4/4 time and includes various rhythmic patterns and rests. The score is divided into systems, with measures 1-6, 7-11, 12-17, 18-23, 24-29, 30-35, 36-41, 42-45, 46-50, and 51-55. The notation includes eighth notes, quarter notes, and rests, with some measures marked with a double bar line and a repeat sign. The final measure (55) is marked with a double bar line and a repeat sign.

Measures 1-6: Initial rhythmic pattern with eighth notes and quarter notes.

Measures 7-11: Continuation of the rhythmic pattern, including a measure with a whole rest.

Measures 12-17: Measures with a double bar line and a repeat sign, indicating a section repeat.

Measures 18-23: Measures with a double bar line and a repeat sign, indicating a section repeat.

Measures 24-29: Continuation of the rhythmic pattern, including a measure with a whole rest.

Measures 30-35: Measures with a double bar line and a repeat sign, indicating a section repeat.

Measures 36-41: Measures with a double bar line and a repeat sign, indicating a section repeat.

Measures 42-45: Continuation of the rhythmic pattern, including a measure with a whole rest.

Measures 46-50: Measures with a double bar line and a repeat sign, indicating a section repeat.

Measure 51: Continuation of the rhythmic pattern, including a measure with a whole rest.

Measure 52: Continuation of the rhythmic pattern, including a measure with a whole rest.

Measure 53: Continuation of the rhythmic pattern, including a measure with a whole rest.

Measure 54: Continuation of the rhythmic pattern, including a measure with a whole rest.

Measure 55: Final measure of the score, marked with a double bar line and a repeat sign.

D.C. al Coda

LA PIRAGUA

Cumbia

Platillos - Guiro

Biblioteca de Partituras
Viktor Henao



José Barros

Arreglo:

Rubén Darío Gómez Prada

Sheet music for Platillos - Guiro, featuring measures 1 through 50. The music is in 4/4 time and includes various rhythmic patterns and rests. Key markings include:

- Measures 1-6: Initial rhythmic pattern.
- Measure 7: Start of section A.
- Measures 13-19: Section B.
- Measures 20-25: Section C.
- Measures 32-35: Section D.
- Measures 40-45: Section H.
- Measures 50-54: Final section.

The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like ff and f . A tempo marking "Ritmo de Cumbia" is present near measure 40.