

Tuba

# Acc Trance

## Crescendo Version

Tusch

♩ = 144

16

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measure 16 starts with a whole rest. Measures 17-19 contain eighth-note triplets.

20

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 20-23 contain eighth-note triplets.

24

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 24-27 contain eighth-note triplets.

28

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 28-31 contain eighth-note triplets.

32

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measure 32 starts with a whole rest. Measures 33-36 contain eighth-note triplets.

37

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 37-41 contain eighth-note triplets.

42

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 42-45 contain eighth-note triplets.

46

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 46-49 contain eighth-note triplets. Measure 50 has a double bar line with a repeat sign. Measure 51 has a fermata.

52

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 52-56 contain half notes.

63

Musical staff 10: Bass clef, 4/4 time signature, key signature of two flats. Measures 63-67 contain half notes.

2

74

Fine

Musical staff 1: Bass clef, 74-79 measures. Measures 74-78 contain whole notes: G2, A2, B2, C3, D3, E3. Measure 79 contains a triplet of eighth notes: F3, G3, A3.

81

Musical staff 2: Bass clef, 81-84 measures. Measures 81-84 contain eighth-note triplets: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3.

85

Musical staff 3: Bass clef, 85-89 measures. Measures 85-89 contain eighth-note triplets: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3.

90

Musical staff 4: Bass clef, 90-93 measures. Measures 90-93 contain eighth-note triplets: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3.

94

D.S. al Fine

Musical staff 5: Bass clef, 94-96 measures. Measure 94 contains an eighth-note triplet: G2-A2-B2. Measure 95 contains eighth notes: C3, D3, E3. Measure 96 contains a whole note: F3.

# Tuba ASTERIX

Gallowstreet arr. Trusty

♩ = 108

4



9



13



17



21



25



29



33



37



41



45



49







Tuba

# Full Heart Fancy

Lucky Chops

**A**

$\text{♩} = 110$

8

**B**

mp

11

14

17

**C**

**D**

*fp < f*

25

31

**E**

24

*fp <*

61

*mf*

73

*mf*

79

85

91



97



103





# Kif Kif - Instrumental

Kati LaVoix / Stefan Pahlke

Grande Fanfare du Berlin Brass Festival

Jörg Vollerthun

**A**

(♩ = 128)



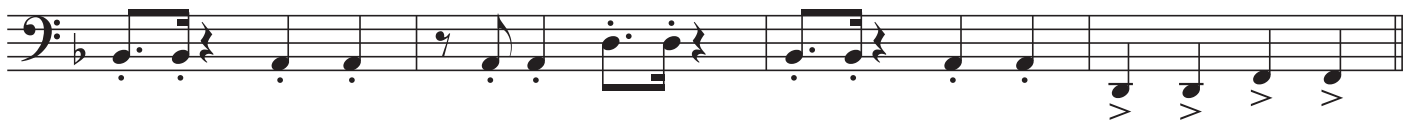
**B** Intro



**C** Strophe



13



**D** Refrain



21



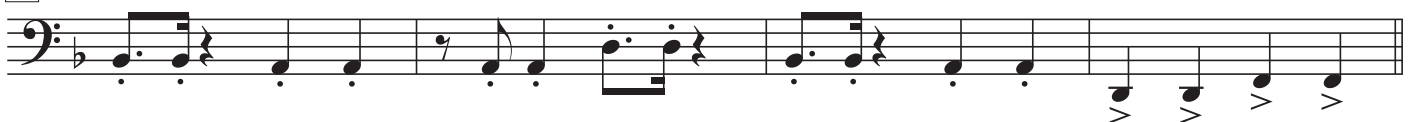
**E** Intro



**F** Strophe



32



Kif Kif

**G**<sup>2</sup>

Refrain

40

**H**

Intro

**I**

Bridge

56

**J**

Refrain

68

**K**

Intro

**L**

Refrain

80



# Kif Kif - Instrumental

Kati LaVoix / Stefan Pahlke

Grande Fanfare du Berlin Brass Festival

Jörg Vollerthun

**A**

(♩ = 128)

**B** Intro

**C** Strophe

13

**D** Refrain

21

**E** Intro

**F** Strophe

32

Kif Kif

2  
G

Refrain

*f*

40

*f*

H

Intro

*mf*

I

Bridge

*p*

56

*mf*

J

Refrain

*f*

68

*f*

K

Intro

*mf*

L

Refrain

*f*

80

1.

84

2.

Knock Knock: Tuba 1



7



13



20



26



33



39



45



51



57



2

64



71



77



83



90



97



Knock Knock: Tuba 2

11

21

30

38

47

57

67

77

87

2

96



Tuba

# Riverbanks

Marino w/ Crescendo

**A**  $\text{♩} = 90$  **10** **B** In awe - full body high

18 **C** Monkey mind sees a new wonder!

28

37 **D** Chillin' like a villain  
D may be looped with a trombone solo

47 **E** I am very irritated by this massive boat now!

60 **F** People everywhere by the riverbanks now

70

79 Walking home after a long day of chilling **G**

88

100

Tuba

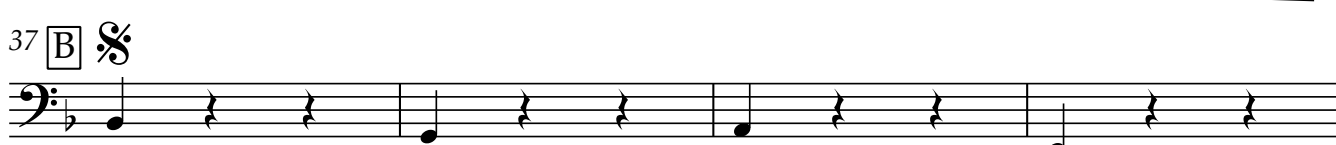
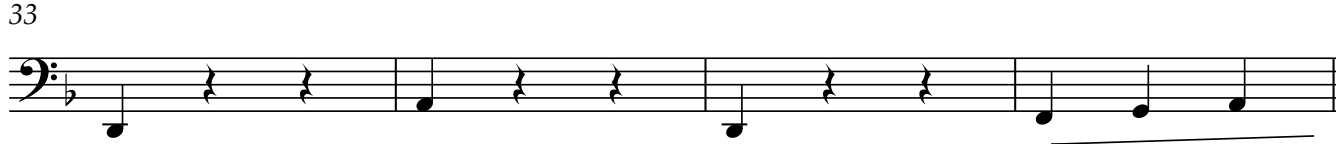
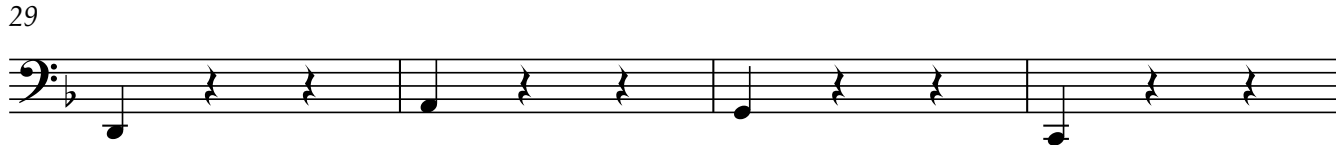
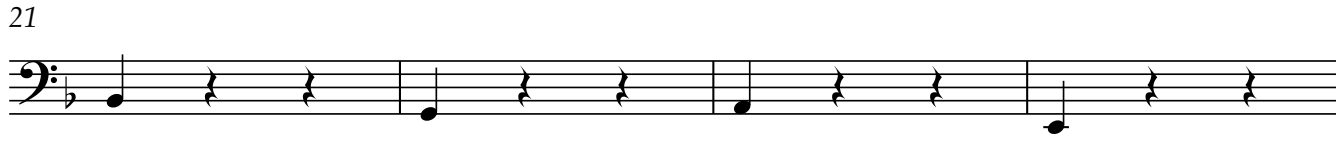
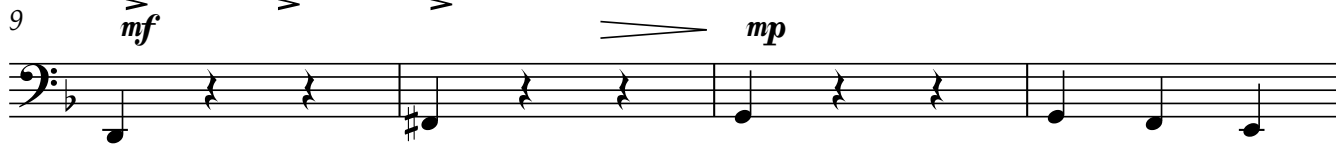
# Les Passantes

Version im 3/4 -Takt (10.01.2024)

Banda Municipal  
de Santiago de Cuba

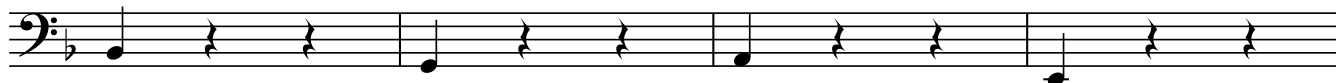
♩ = 150

A



Tuba

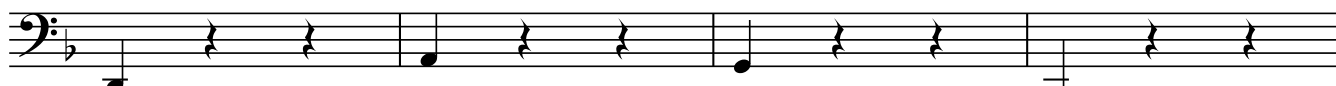
53



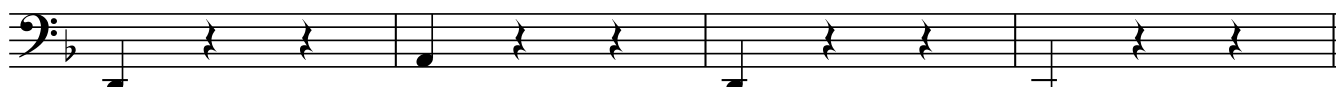
57



61



65



69



77

*mp*



85



93

to coda

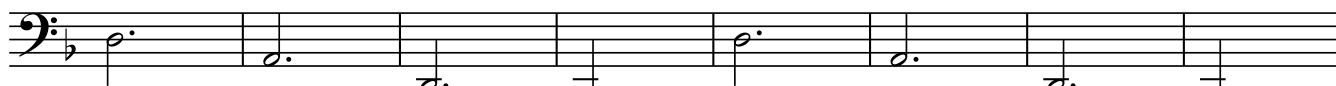


101



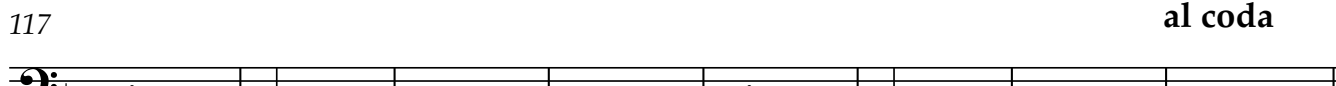
109

*p*



117

dal segno  
al coda



125

*mp*

rit.



*pp*

# Das grüne Raumschiff

bitte throw away all previous versions! :-)

♩ = 78 open on cue

4 **A**  $\text{♩} = 104$  *pp* *pp*

8 *pp*

12

16 *p* *p*

20 **B** *p* *p*

24 *p* Dr.

29 **C** *p*

33

37

41 *p*

2 45

**D**

Tuba

Musical staff 45-50. Measure 45 starts with a bass clef, a key signature of two flats, and a dynamic marking of *fp*. The staff contains a half note G2, a quarter rest, and a double bar line. Measure 46 begins with a dynamic marking of *p* and contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

51

Musical staff 51-54. Measures 51-54 continue the sequence of quarter notes from the previous staff: G1, F1, E1, D1, C1, B0, A0, G0. Dynamic markings of *p* are present at the beginning of measures 51 and 53.

55

**E**

Musical staff 55-58. Measures 55-58 feature a sustained note G1 with a dynamic marking of *p* at the start of measure 55. The note is held across the entire measure, with a slur and a hairpin crescendo/decrescendo symbol.

59

Musical staff 59-62. Measures 59-62 continue the sustained note G1 with a dynamic marking of *p* at the start of measure 59. The note is held across the entire measure, with a slur and a hairpin crescendo/decrescendo symbol.

63

Musical staff 63-66. Measures 63-66 continue the sustained note G1 with a dynamic marking of *p* at the start of measure 63. The note is held across the entire measure, with a slur and a hairpin crescendo/decrescendo symbol.

67

Musical staff 67-70. Measures 67-70 continue the sustained note G1 with a dynamic marking of *p* at the start of measure 67. The note is held across the entire measure, with a slur and a hairpin crescendo/decrescendo symbol.

71

Musical staff 71-74. Measures 71-74 continue the sustained note G1 with a dynamic marking of *p* at the start of measure 71. The note is held across the entire measure, with a slur and a hairpin crescendo/decrescendo symbol.

75

Musical staff 75-78. Measures 75-78 continue the sustained note G1 with a dynamic marking of *p* at the start of measure 75. The note is held across the entire measure, with a slur and a hairpin crescendo/decrescendo symbol.

79

Musical staff 79-82. Measures 79-82 continue the sustained note G1 with a dynamic marking of *p* at the start of measure 79. The note is held across the entire measure, with a slur and a hairpin crescendo/decrescendo symbol.

83

Musical staff 83-88. Measures 83-88 continue the sustained note G1 with a dynamic marking of *p* at the start of measure 83. The note is held across the entire measure, with a slur and a hairpin crescendo/decrescendo symbol. Measure 88 ends with a dynamic marking of *f* and a half note G1.

Tuba

# Water No Get Enemy

Fela Kuti

Arranjo Thomaz Gaio

$\text{♩} = 90$  **A**

mf

5

8

12

**B**

16

f

19

**Solos**

22

mf

25

f

28

**D**

31

34

