

Trompete in B

Acc Trance

Crescendo Version

Tusch

♩ = 144

32

3

3

3

44

4

§

56

68

80

Fine

4

3

3

3

ff

87

4

3

94

D.S. al Fine

3

85

> > > > > >

86

> > > > > >

89

> > > > > >

92

> > > > > >

95

trill
> > > > > >
stacc stacc stacc stacc

100

> > > > > >

103

stacc trill stacc <

110

stacc < trill stacc

Trumpet 2

ASTERIX

Gallowstreet arr. Trusty

♩ = 108

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 108. The score consists of ten staves, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key annotations include:

- Measure 1: A double sharp sign (##) below the staff.
- Measure 3: A triplet of eighth notes.
- Measure 7: An octave sign (8) above the staff.
- Measure 10: A dynamic marking of *sfz* (sforzando) with an accent (>) below the staff.
- Measure 14: A double sharp sign (##) below the staff.
- Measure 17: A triplet of eighth notes.
- Measure 21: An octave sign (8) above the staff.
- Measure 24: A triplet of eighth notes.
- Measure 27: A dynamic marking of *sfz* with an accent (>) below the staff.
- Measure 31: A dynamic marking of *sfz* with an accent (>) below the staff.
- Measure 35: A dynamic marking of *sfz* with an accent (>) below the staff.
- Measure 39: A dynamic marking of *sfz* with an accent (>) below the staff.
- Measure 43: An octave sign (8) above the staff.
- Measure 47: A dynamic marking of *sfz* with an accent (>) below the staff.
- Measure 51: A dynamic marking of *mf* (mezzo-forte) below the staff.
- Measure 55: A dynamic marking of *f* (forte) below the staff.
- Measure 61: A dynamic marking of *f* below the staff.
- Measure 65: A dynamic marking of *f* below the staff.
- Measure 71: A dynamic marking of *sfz* with an accent (>) below the staff.
- Measure 75: A dynamic marking of *sfz* with an accent (>) below the staff.
- Measure 79: A dynamic marking of *f* below the staff.
- Measure 83: A dynamic marking of *f* below the staff.
- Measure 87: A dynamic marking of *f* below the staff.

Trompeta en Sib

Bubamara

G. Bregovic

mp

7

14

20

Chavalen romalen Chavalen romalen aj de te khe la

26

Chavalen romalen Chavalen romalen aj de te khe la

32

1.

38

2.

D.C. al Fine 1.

44

D.C. al Coda Fine

Ciganko Moja

Bb Tenor

Trad. Roma

arr. Rumen Shopov

4x (layer chord)

5 **Head**

9

13

17

Default Form: Vamp, Head, Head, Solos/Drum break, Bridge (Miserlou), Vamp

4/26/2015

Trompete I (in B)

Crescendo in Cm

Jonas/Sebastian/Liubov/... = Crescendo

♩ = 110

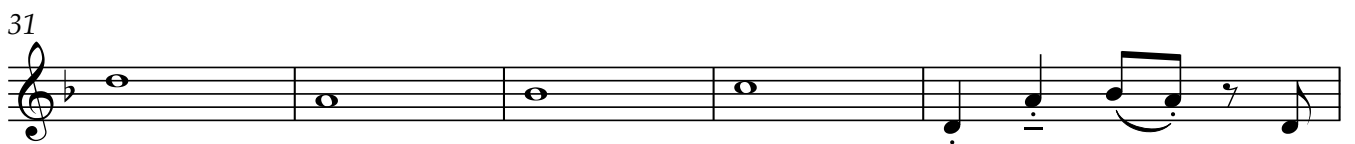


Trompete II (in B)

Crescendo in Cm

Jonas/Sebastian/Liubov/... = Crescendo

♩ = 110

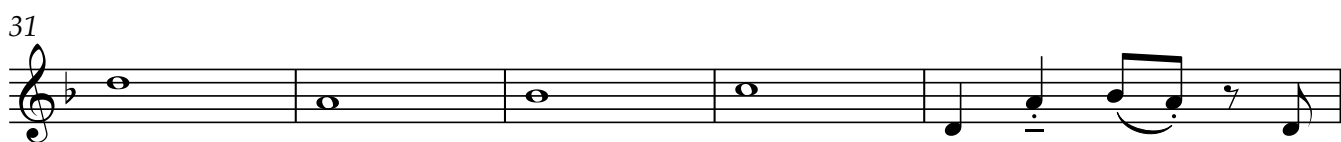


Trompete III (in B)

Crescendo in Cm

Jonas/Sebastian/Liubov/... = Crescendo

♩ = 110



B♭ Trumpet

Full Heart Fancy

Lucky Chops

A $\text{♩} = 110$ 8 **B** 8 **C**

D 21 *ff*

25

29

33

E 37 3 17 *f* *mp*

64 *fp*

73 *ff*

77

81

85

Musical staff 85: Treble clef, starting with a melodic phrase marked with an accent (^) over a dotted quarter note. The staff contains a sequence of eighth and sixteenth notes, followed by a half note. A fermata is placed over the final half note, and a V-shaped symbol is positioned below the staff.

89

Musical staff 89: Treble clef, starting with a melodic phrase marked with an accent (^) over a dotted quarter note. The staff contains a sequence of eighth and sixteenth notes, followed by a half note. A fermata is placed over the final half note, and a V-shaped symbol is positioned below the staff.

93

Musical staff 93: Treble clef, starting with a melodic phrase marked with an accent (^) over a dotted quarter note. The staff contains a sequence of eighth and sixteenth notes, followed by a half note. A fermata is placed over the final half note, and a V-shaped symbol is positioned below the staff.

97

Musical staff 97: Treble clef, starting with a melodic phrase marked with an accent (^) over a dotted quarter note. The staff contains a sequence of eighth and sixteenth notes, followed by a half note. A fermata is placed over the final half note, and a V-shaped symbol is positioned below the staff.

101

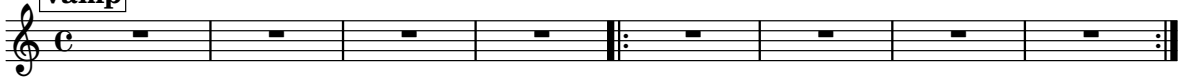
Musical staff 101: Treble clef, starting with a melodic phrase marked with an accent (^) over a dotted quarter note. The staff contains a sequence of eighth and sixteenth notes, followed by a half note. A fermata is placed over the final half note, and a double bar line is positioned at the end of the staff.

Ghost Town

Bb Melody

The Specials (Arr. Geoff Lee)

Vamp



Head



17



25

2



33



Bridge



45



Default Form: Vamp, Head, 2, Head, 2, Bridge, Solos/Drum break, Head, 2

4/26/2015



Kif Kif - Instrumental

Kati LaVoix / Stefan Pahlke

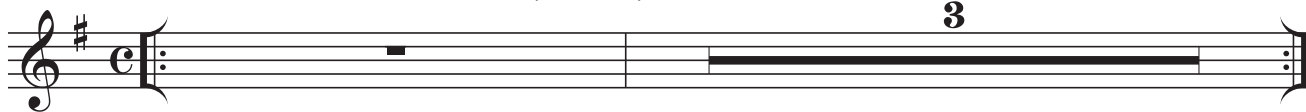
Grande Fanfare du Berlin Brass Festival

Jörg Vollerthun

A

(♩ = 128)

3



B Intro 2. X 8va



C Strophe



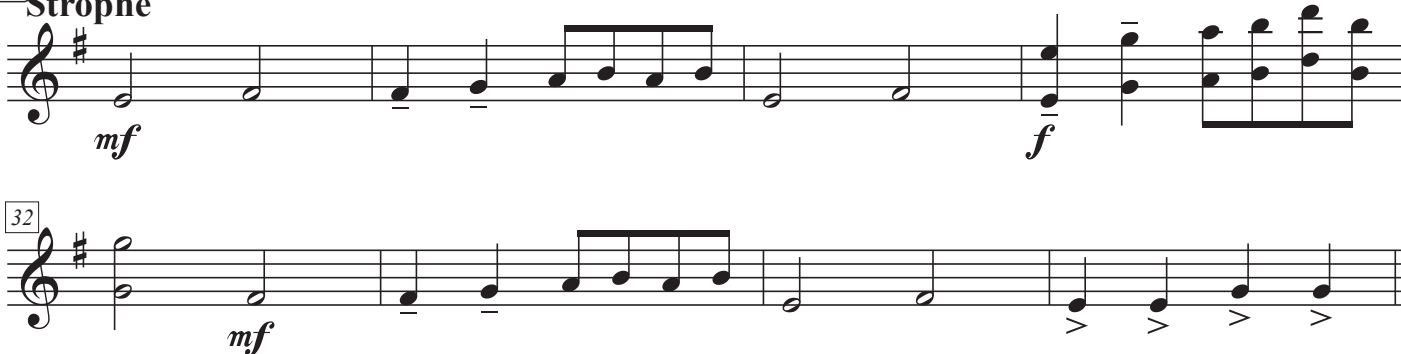
D Refrain



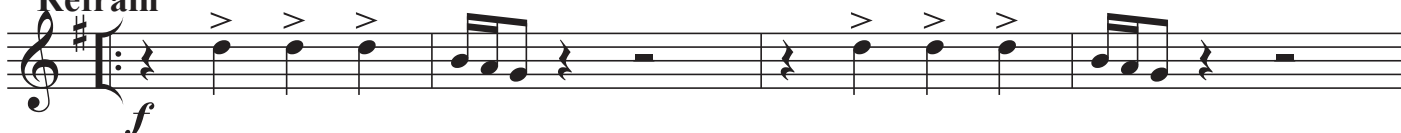
E Intro 2. X 8va



F Strophe



G Refrain



40

Musical staff for measures 40-43. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with accents (>) and eighth-note patterns. The staff ends with a repeat sign.

H Intro 2. X 8va
mf

Musical staff for measures 44-47, labeled 'Intro 2. X 8va' with a dynamic marking of *mf*. It features a treble clef, a key signature of one sharp, and a series of eighth notes beamed together in groups of four, with a repeat sign at the end.

I Bridge 8
mf

60

Musical staff for measures 48-59, labeled 'Bridge 8' with a dynamic marking of *mf*. It starts with a treble clef and a key signature of one sharp. The melody includes quarter notes with accents and eighth-note patterns. A measure rest of 8 measures is indicated at the beginning. The staff ends with a repeat sign.

J Refrain
f

68

Musical staff for measures 60-67, labeled 'Refrain' with a dynamic marking of *f*. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes with accents and eighth-note patterns. The staff ends with a repeat sign.

K Intro 2. X 8va
mf

Musical staff for measures 68-71, labeled 'Intro 2. X 8va' with a dynamic marking of *mf*. It features a treble clef, a key signature of one sharp, and a series of eighth notes beamed together in groups of four, with a repeat sign at the end.

L Refrain
f

80

Musical staff for measures 72-79, labeled 'Refrain' with a dynamic marking of *f*. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes with accents and eighth-note patterns. The staff ends with a repeat sign and first/second endings.

Kif Kif - Instrumental

Kati LaVoix / Stefan Pahlke

Grande Fanfare du Berlin Brass Festival

Jörg Vollerthun



A

(♩ = 128)

B Intro

C Strophe

D Refrain

E Intro

F Strophe

G Refrain



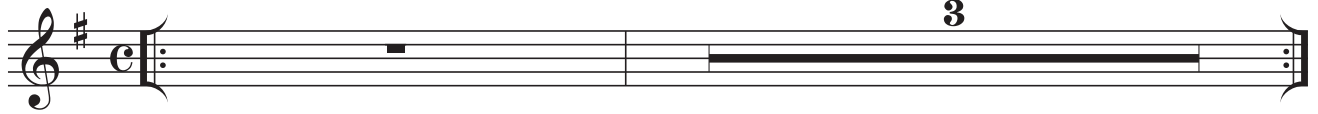
Kif Kif - Instrumental

Kati LaVoix / Stefan Pahlke

Jörg Vollerthun

Grande Fanfare du Berlin Brass Festival

A Diese Noten sind wie (Tuba) nur ganz leicht



B Intro



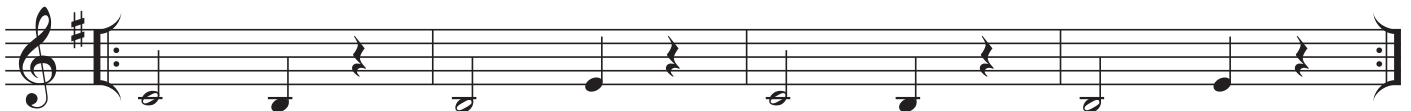
C Strophe



D Refrain



E Intro



F Strophe



G Refrain



40

Musical staff for measure 40, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up and down, ending with a double bar line and repeat dots.

H Intro

Musical staff for measure 41, labeled 'Intro' with a boxed 'H'. It features a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up and down, ending with a double bar line and repeat dots.

I Bridge

Musical staff for measure 42, labeled 'Bridge' with a boxed 'I'. It features a treble clef, a key signature of one sharp (F#), and a series of half notes: C4, E4, G4, F#4, E4, C4, ending with a double bar line and repeat dots.

56

Musical staff for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a series of half notes: C4, E4, G4, F#4, E4, C4, ending with a double bar line and repeat dots.

J Refrain

Musical staff for measure 57, labeled 'Refrain' with a boxed 'J'. It features a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up and down, ending with a double bar line and repeat dots.

68

Musical staff for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up and down, ending with a double bar line and repeat dots.

K Intro

Musical staff for measure 69, labeled 'Intro' with a boxed 'K'. It features a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up and down, ending with a double bar line and repeat dots.

L Refrain

Musical staff for measure 70, labeled 'Refrain' with a boxed 'L'. It features a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up and down, ending with a double bar line and repeat dots.

79

Musical staff for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up and down, ending with a double bar line and repeat dots. A first ending bracket labeled '1.' spans the final two measures.

84

Musical staff for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up and down, ending with a double bar line and repeat dots. A second ending bracket labeled '2.' spans the final two measures.

Trompete in C

Kif Kif - Instrumental

Grande Fanfare du Berlin Brass Festival

Kati LaVoix / Stefan Pahlke

Jörg Vollerthun



A (♩ = 128)

B Intro

C Strophe

D Refrain

E Intro

F Strophe

G Refrain

Kif Kif

2
H Intro

Musical notation for section H Intro, starting at measure 2. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody consists of eighth notes with a dotted quarter note, repeated in a four-measure phrase. The dynamic marking is *mf*.

I Bridge 8

Musical notation for section I Bridge 8, starting at measure 8. The melody begins with a whole rest, followed by a series of eighth notes with a dotted quarter note. The dynamic marking is *mf*.

Musical notation for section I Bridge 8 continuation, starting at measure 60. The melody continues with eighth notes and a dotted quarter note, ending with a whole rest.

J Refrain

Musical notation for section J Refrain, starting at measure 64. The melody features eighth notes with a dotted quarter note, followed by a quarter note and a whole rest. The dynamic marking is *f*.

Musical notation for section J Refrain continuation, starting at measure 68. The melody continues with eighth notes and a dotted quarter note, ending with a whole rest.

K Intro

Musical notation for section K Intro, starting at measure 72. The melody is identical to section H Intro, with a dynamic marking of *mf*.

L Refrain

Musical notation for section L Refrain, starting at measure 76. The melody is identical to section J Refrain, with a dynamic marking of *f*.

Musical notation for section L Refrain continuation (first ending), starting at measure 80. The melody continues with eighth notes and a dotted quarter note, ending with a double bar line and a first ending bracket labeled "1."

Musical notation for section L Refrain continuation (second ending), starting at measure 84. The melody continues with eighth notes and a dotted quarter note, ending with a double bar line and a second ending bracket labeled "2."

Les Passantes

Klarinette in B

Version im 3/4 -Takt (10.01.2024)

Banda Municipal
de Santiago de Cuba

$\text{♩} = 150$

4 A 16 15 B

37

mp

41

45

49

53

57

61

Klarinette
in B

65

69 C 16 12 to coda

99 8

109 mf

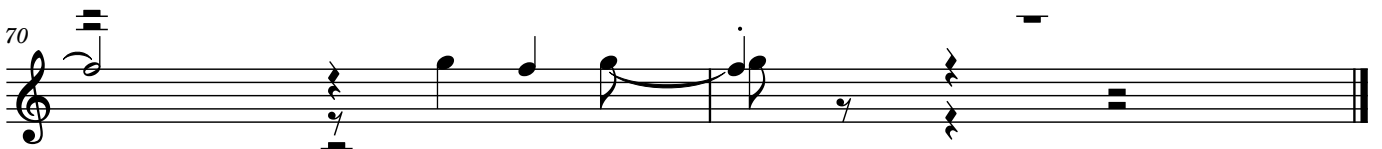
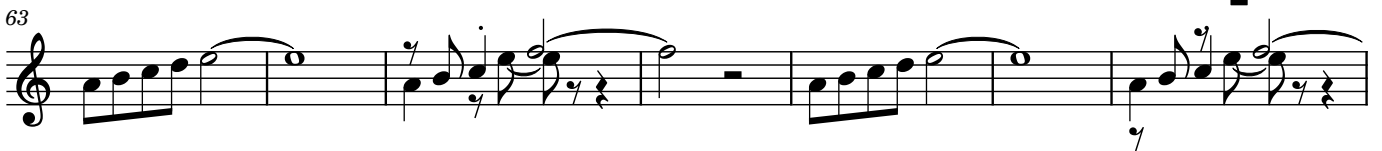
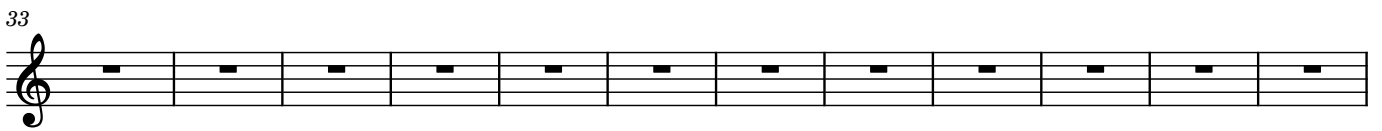
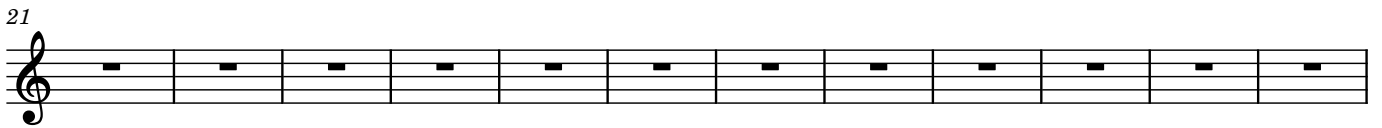
113

117

121 dal segno al coda

125 rit. pp

Knock Knock: Trumpet 1



Knock Knock: Trumpet 2

This musical score is for the Trumpet 2 part of the piece "Knock Knock". It is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The key signature is one sharp (F#), and the piece concludes with a double bar line at the end of the final staff.

8

16

24

36

47

54

61

67

74



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Moliendo café Blanco, Hugo

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title:	Moliendo café
Composer:	Blanco, Hugo
Arranger:	Bizzarri, Bruno
Copyright:	Public Domain
Instrumentation:	Brass ensemble and drumset
Style:	Latin
Comment:	"Moliendo café" è una canzone del 1958, scritta dal musicista venezuelano Hugo Blanco, autore sia del testo sia della melodia. Il brano divenne ben presto un successo internazionale in molti paesi.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Moliendo café

Arr. Bruno Bizzarri

H. Blanco

$\text{♩} = 110$

Clarinetto in Do

Tromba in Do

Trombone soprano

Tuba

Batteria

f

mp

p

p

mf

mp

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

SOLm

mf

mp

f

9

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

S1b

LA7

mf

12

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

1. REm

2. REm

Fine

f

pp

14 DO7 FA DO7

Cl. Do *mf*

Tr. Do *p*

S. Tbn.

Tba.

Batt. *p*

17 FA MI7 LA7 D.S. al Fine

Cl. Do *f*

Tr. Do *mp*

S. Tbn.

Tba.

Batt. *mp*

Trumpet 1

Riverbanks

Marino w/ Crescendo

A $\text{♩} = 90$ **10** **B** In awe - full body high

18 **C** Monkey mind sees a new wonder!

27 **mf**

35 Chillin' like a villain I am very irritated by this massive boat now!
D may be looped with a trombone solo **D** **10** **E**

52 **ff**

60 People everywhere by the riverbanks now **F**

69 **mf**

81 Walking home after a long day of chilling **G** **3**

93 **mp** **mf**

101

Trumpet 2

Riverbanks

Marino w/ Crescendo

A $\text{♩} = 90$ 10 **B** In awe - full body high
mf

18 **C** Monkey mind sees a new wonder!
mp *mp*

27 *f* *mf*
Chillin' like a villain
D may be looped with a trombone solo

36 **D** 10 **E** *ff*
I am very irritated by this massive boat now!

53 *ff*
People everywhere by the riverbanks now

61 **F** *mp*

70 *mf* 2 2

84 **G** Walking home after a long day of chilling
4 3 2 *mp* *mf* *f*

100

Trumpet 3

Riverbanks

Marino w/ Crescendo

A $\text{♩} = 90$ **10** **B** In awe - full body high

C Monkey mind sees a new wonder!

19

30

Chillin' like a villain I am very irritated by this massive boat now!
 D may be looped with a trombone solo

D **10** **E** **16** **F** People everywhere by the riverbanks now

74

Walking home after a long day of chilling

G **11**

SAT

MELODY

88

BOBAN MARKOVICH

4

A

2

17

21

25

31

35

39

1.

2.

1.

2.

3

D.C. AL FINE

FORM: AS WRITTEN. ON FINE, REPEAT LAST BAR 8 OR SO TIMES.

NOTE: DRUMS SLOWLY LAYER IN, HARMONIES IN MELODY LAYER IN & OUT. LISTEN TO THE RECORDING

Sat

C Melody

Boban Markovich

Intro

1

7

13

18

23

27

32

35

38

f

Fine

1. 2.

1. 2.

D.S. al Fine

The musical score is written for a C Melody instrument in the key of C major (one flat) and common time. It begins with an 'Intro' section consisting of four measures of whole rests. The first measure of the main piece (measure 5) is marked with a first ending bracket. The melody starts with a series of chords and then moves to a melodic line starting at measure 7. A dynamic marking of *f* (forte) is placed under measure 10. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first ending brackets: one at measure 27 and another at measure 38. The first ending at measure 27 leads to a section marked *Fine*. The second ending at measure 38 leads to a section marked *D.S. al Fine*. The score concludes with a final chord in measure 41.

Sat

B flat / si bémol

Boban Markovich

melody

tenor1

tenor2

bass

A

2nd time only

The first system of the musical score for 'Sat' consists of four staves. The melody staff (top) is mostly empty, with a measure of chords marked 'A' at the end. The tenor1 staff has a rhythmic pattern of eighth notes. The tenor2 staff has a pattern of chords, with a '2nd time only' instruction. The bass staff has a simple eighth-note accompaniment.

6

1st & 2nd times

The second system of the musical score starts at measure 6. The melody staff features a complex chordal structure. The tenor1 staff continues with eighth-note patterns. The tenor2 staff has a repeating chordal pattern, with a '1st & 2nd times' instruction. The bass staff continues with its eighth-note accompaniment.

11

The third system of the musical score starts at measure 11. The melody staff has a complex chordal structure. The tenor1 staff continues with eighth-note patterns. The tenor2 staff has a repeating chordal pattern. The bass staff continues with its eighth-note accompaniment.

16

The fourth system of the musical score starts at measure 16. The melody staff features a complex chordal structure with some melodic lines. The tenor1 staff continues with eighth-note patterns. The tenor2 staff has a repeating chordal pattern. The bass staff continues with its eighth-note accompaniment.

21

Musical score for measures 21-25. The score consists of four staves. The top staff features a melodic line with a complex rhythmic pattern, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with a similar rhythmic pattern. The third and fourth staves provide harmonic accompaniment with chords and rhythmic patterns. A 'Fine' marking is present at the end of the section.

Fine

26

Musical score for measures 26-30. The score consists of four staves. The top staff features a melodic line with a complex rhythmic pattern, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with a similar rhythmic pattern. The third and fourth staves provide harmonic accompaniment with chords and rhythmic patterns. A 'Fine' marking is present at the end of the section.

31

B

Musical score for measures 31-34. The score consists of four staves. The top staff features a melodic line with a complex rhythmic pattern, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with a similar rhythmic pattern. The third and fourth staves provide harmonic accompaniment with chords and rhythmic patterns.

35

Musical score for measures 35-38. The score consists of four staves. The top staff features a melodic line with a complex rhythmic pattern, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with a similar rhythmic pattern. The third and fourth staves provide harmonic accompaniment with chords and rhythmic patterns.

38

1. 2. D.C. al Fine

The musical score consists of four staves. The first staff begins with a treble clef and a melodic line of eighth notes. Above the first two measures, there are first and second endings. The first ending leads to a double bar line, and the second ending leads to a double bar line. The instruction "D.C. al Fine" is written above the staff. The second staff has a treble clef and a line of eighth notes. The third staff has a treble clef and a line of chords. The fourth staff has a treble clef and a line of quarter notes.

Trompete III

Les Passantes

Version im 3/4 -Takt (10.01.2024)

Banda Municipal
de Santiago de Cuba

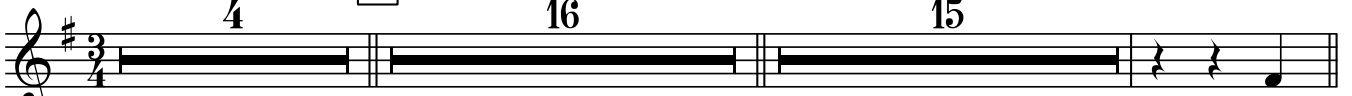
♩ = 150

A

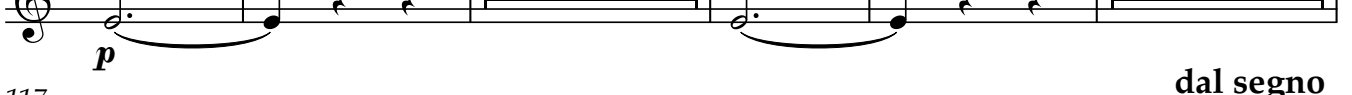
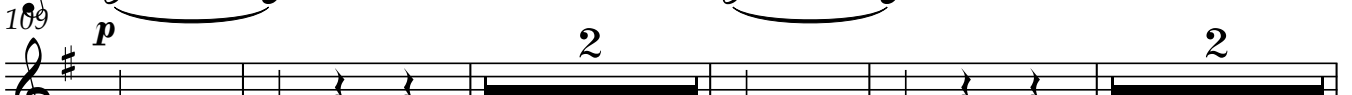
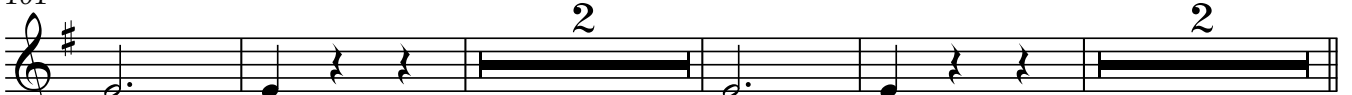
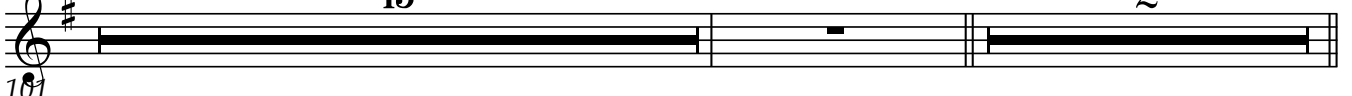
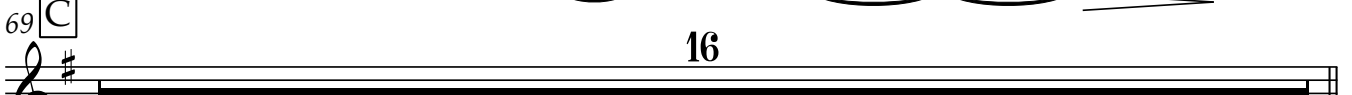
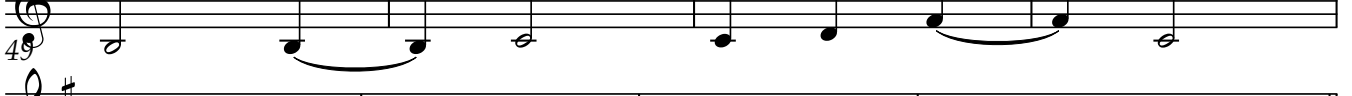
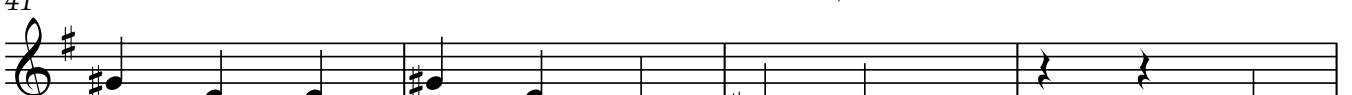
4

16

15



B



Trompete II

Les Passantes

Banda Municipal
de Santiago de Cuba

Version im 3/4 -Takt (10.01.2024)

$\text{♩} = 150$

A

4 16 15

37 *mf*

B

41

45

49

53

57

61

69 **C**

16

85 *to coda* 13 2

101 2 2

109 *p* 2 2

117 *p* 2 *dal segno al coda*

125 *mp* *rit.* 3 *f*

Trompete I

Les Passantes

Version im 3/4 -Takt (10.01.2024)

Banda Municipal
de Santiago de Cuba

$\text{♩} = 150$

A

4 16 15

f

B 37

37

41

41

45

45

49

49

53

53

57

57

61

mf

C 69

69

73

73

Trompete
I

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 contain a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measures 81-84 contain a melodic line starting with a half note, followed by a quarter note, and ending with a quarter note.

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88 contain a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.

89

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92 contain a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.

93

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measures 93-96 contain a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.

97

to coda

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measures 97-100 contain a melodic line starting with a half note, followed by a quarter note, and ending with a quarter note.

101

Musical staff 101-108: Treble clef, key signature of one sharp (F#). Measures 101-108 contain a melodic line starting with a half note, followed by a quarter note, and ending with a quarter note. Dynamic marking *p* is present. Rehearsal marks with the number 2 are placed above measures 104 and 108.

109

Musical staff 109-116: Treble clef, key signature of one sharp (F#). Measures 109-116 contain a melodic line starting with a half note, followed by a quarter note, and ending with a quarter note. Dynamic marking *p* is present. Rehearsal marks with the number 2 are placed above measures 112 and 116.

117

dal segno
al coda

Musical staff 117-124: Treble clef, key signature of one sharp (F#). Measures 117-124 contain a melodic line starting with a half note, followed by a quarter note, and ending with a quarter note. Dynamic marking *mp* is present at the start, and *f* is present at the end. Rehearsal marks with the number 2 are placed above measures 120 and 124.

125

rit.

Musical staff 125-128: Treble clef, key signature of one sharp (F#). Measures 125-128 contain a melodic line starting with a half note, followed by a quarter note, and ending with a quarter note. A rehearsal mark with the number 3 is placed above measure 126.

Das grüne Raumschiff

bitte throw away all previous versions! :-)

♩ = 78 open on cue [A] ♩ = 104 8

12 *pp* *pp*

16

20 [B] *p*

24 *p* Dr.

29 [C] Trp.II

33

37 *mp*

42 *fp*

Trompete I

2 47 D Trp.II
mp

51 Trp.II

55 E
p

59
p

63
p

71
p

79
mf

83

Trompete II

Das grüne Raumschiff

Liubov Bolotova

bitte throw away all previous versions! :-)

♩ = 78 open on cue **A** ♩ = 104 8

pp *pp*

12 *p*

16

20 **B** 8 Dr. x x x x

29 **C** *mf*

33

37 *mp*

41

45 *fp*

Trompette II

2 47 D
Trp.I
mp

51 Trp.I

55 E

59

63

67
mf

71

75

79
f

83

bitte throw away all previous versions! :-)

♩ = 78 open on cue **A** ♩ = 104

12 8

20 **B**

24 Dr.

29 **C**

33

37 mp

42 fp

Trompette III

2

D

47 Trp.I Trp.II

51 Trp.I Trp.II

E

55

p

59

p

63

67

p

71

75

p

79

p *f*

B♭ Trumpet 1

Brooklyn!

Arranged By: Ben Archbold, Troubadix
Originally By: Youngblood Brass Band

♩ = 92

f

2 3 4

5 6 7 8

9 10 11 12 13 14 15 16

p

17 18 19

f

20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

p

35 36 37

38 39 40

Detailed description: This is a musical score for the B♭ Trumpet 1 part of the piece 'Brooklyn!'. The score is written in 4/4 time with a tempo of 92 beats per minute. It consists of 40 measures across ten staves. The key signature has one flat (B♭). The piece starts with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first and second staves. The dynamic shifts to piano (*p*) at measure 9 and returns to forte (*f*) at measure 17. The score concludes with a final measure at measure 40.

41 42 43 44

mf

Musical staff 41-44: Treble clef, key signature of one flat. Measures 41-44 contain eighth-note patterns with rests. Measure 41 starts with a fermata. Dynamic: *mf*.

45 46 47 48

f

Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48 contain eighth-note patterns with rests. Measure 45 starts with a fermata. Dynamic: *f*.

49 50 51 52 53

Musical staff 49-53: Treble clef, key signature of one flat. Measures 49-53 contain eighth-note patterns with rests. Measure 49 starts with a fermata. Measure 53 ends with a fermata.

54 55 56 57 58

f

Musical staff 54-58: Treble clef, key signature of one flat. Measures 54-58 contain eighth-note patterns with rests. Measure 54 starts with a fermata. Measure 57 has a sharp sign on the second line. Dynamic: *f*.

59 60 61 62 63 64

Musical staff 59-64: Treble clef, key signature of one flat. Measures 59-64 contain eighth-note patterns with rests. Measure 59 starts with a fermata. Measure 63 has a sharp sign on the second line.

65 66 67 68 69

Musical staff 65-69: Treble clef, key signature of one flat. Measures 65-69 contain eighth-note patterns with rests. Measure 65 starts with a fermata. Measure 66 has a fermata. Measure 69 ends with a fermata.

70 71 72 73 74

mf

Musical staff 70-74: Treble clef, key signature of one flat. Measures 70-74 contain eighth-note patterns with rests. Measure 70 starts with a fermata. Measure 73 has a sharp sign on the second line. Dynamic: *mf*.

75 76 77

Musical staff 75-77: Treble clef, key signature of one flat. Measures 75-77 contain eighth-note patterns with rests. Measure 75 starts with a fermata. Measure 76 has a fermata. Measure 77 ends with a fermata.

78 79 80

Musical staff 78-80: Treble clef, key signature of one flat. Measures 78-80 contain eighth-note patterns with rests. Measure 78 starts with a fermata. Measure 79 has a fermata. Measure 80 ends with a fermata.

81 82

ff

Musical staff 81-82: Treble clef, key signature of one flat. Measures 81-82 contain eighth-note patterns with rests. Measure 81 starts with a fermata. Measure 82 has a sharp sign on the second line and ends with a fermata. Dynamic: *ff*.

B♭ Trumpet 2

Brooklyn!

Arranged By: Ben Archbold

Originally By: Youngblood Brass Band

♩ = 92

f

2 3 4

5 6 7 8

9 10 11 12 13 14 15 16

p

17 18 19

f

20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

p

35 36 37

38 39 40

Detailed description: This is a musical score for the B♭ Trumpet 2 part of the piece 'Brooklyn!'. The score is written on a single staff in 4/4 time with a key signature of one flat (B♭). The tempo is marked as quarter note = 92. The piece begins with a dynamic of *f* (forte). The first four measures (1-4) feature a rhythmic pattern of eighth notes and quarter notes. Measures 5-8 continue this pattern with some rests. Measures 9-16 are marked with a dynamic of *p* (piano) and feature a more melodic line with some slurs. Measures 17-19 return to a *f* dynamic with a fast, rhythmic eighth-note pattern. Measures 20-22 continue this fast pattern. Measures 23-26 show a change in rhythm, with some measures containing rests. Measures 27-30 continue the fast eighth-note pattern. Measures 31-34 are marked with a dynamic of *p* and feature a melodic line with some rests. Measures 35-37 return to the fast eighth-note pattern. Measures 38-40 conclude the piece with a final melodic phrase.

41 42 43 44

mf

Musical staff 41-44: Treble clef, key signature of one flat. Measures 41-43 feature a rhythmic pattern of eighth notes with a quarter rest. Measure 44 begins with a melodic phrase.

45 46 47 48

Musical staff 45-48: Continuation of the rhythmic pattern from the previous staff.

49 50 51 52 53

Musical staff 49-53: Continuation of the rhythmic pattern.

54 55 56 57 58

54 55 56 57 58

f

Musical staff 54-58: Continuation of the rhythmic pattern. Measure 57 contains a double bar line.

59 60 61 62 63

Musical staff 59-63: Continuation of the rhythmic pattern.

64 65 66 67 68

Musical staff 64-68: Continuation of the rhythmic pattern.

69 70 71 72 73

Musical staff 69-73: Continuation of the rhythmic pattern.

74 75 76

74 75 76

mf

Musical staff 74-76: Continuation of the rhythmic pattern.

77 78 79

Musical staff 77-79: Continuation of the rhythmic pattern.

80 81 82

80 81 82

ff

Musical staff 80-82: Continuation of the rhythmic pattern. Measure 82 ends with a double bar line.

B♭ Trumpet 1

Water No Get Enemy

Arranjo Thomaz Gaio

Fela Kuti

A

♩ = 90

mf

mf

B

f

Solos

f

C

f

D

f

f

E

f

We Got That Fire

Bb Leadsheet

?

1 4 times



5 2 4 times



9 3 4 times



13 bass 1



Default Form: 1, 2, 1, 2, 3, 2

4/26/2015

Which Side Are You On?

New Orleans 2nd Line-Style

Trumpet

Florence Reese, 1931

Intro Verse Chorus Bridge, I. V. C. B., C. C. B. I. (low brass only on last intro)

Intro

Intro bass riff, play if not enough bass
4x at top, 2x when return



Intro hits,

Play after bass riff has played 4x (2x when returning)



Don't

Verse

Play if not enough woodwinds



scab - for the bos - ses, don't lis - ten to their lies! Us

17



poor folks hav - en't got a chance un - less we or - gan - ize!

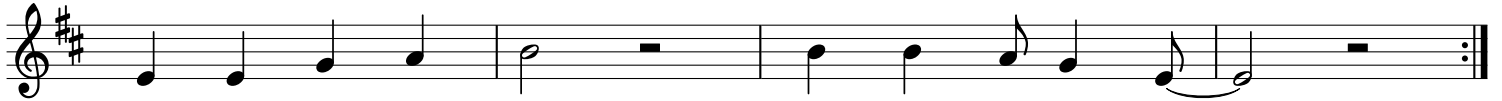
Chorus

21



Which side are you on? Which side are you on?

25



Which side are you on? Which side are you on?

Bridge

29



33



