

CrescendoSetlist

Bitte nachtragen wenn was fehlt. Dieser eine Blues zum Beispiel...

		Kommentare zu Parts, Form, nichtspielen usw.
1	• Bubamara	
2	• Sat	
3	• KifKif	
4	• Miserlou	
5	• Ciganko Moja	
6	• You move ya lose	
7	• Ghost Town	
8	• HopHopHop	
9	• Which Side Are You On	
10	• Brooklyn	
11	• Ya Tir	
12	• Joe Avery	
13	• BagsGroove	
14	• We got that Fire	
15	• Grazin in the Grass	
16	• Ouvrez les Frontieres	
17		

All Blues

Trompete in B

Miles Davis

♩ = 132

1 A7 A7 A7 A7

5 D7/A D7/A A7 A7

9 E7(#9) F7(#9) E7(#9) A7 A7

All Blues

$\text{♩} = 132$

Miles Davis

The musical score is for the jazz standard "All Blues" by Miles Davis. It is written in 9/8 time with a tempo of 132 beats per minute. The score is arranged for a big band and includes parts for Trompete in B (three parts), Posaune, Bariton-Horn, Tuba, Trip. (three parts), Pos., Bar. Hn., and Tuba. The key signature is one sharp (F#), and the mode is Dorian. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The Trompete in B parts feature a melodic line with a mix of eighth and quarter notes, often with slurs. The Trompete in B parts are in the treble clef, while the Trompete in B parts are in the bass clef. The Posaune, Bariton-Horn, and Tuba parts are in the bass clef. The Trip. parts are in the treble clef. The Pos. part is in the bass clef. The Bar. Hn. part is in the bass clef. The Tuba part is in the bass clef. The score includes various chords such as A7, G7, D7/A, E7(#9), F7(#9), D7(#9), and C7/G. The score is written in a standard musical notation with a key signature of one sharp and a time signature of 9/8.

Altsaxophon

ASTERIX

Gallowstreet arr. Trusty

♩ = 108

28

sffz <

sffz <

sffz <

16

ff *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

sffz

ff

sffz <

sffz <

sffz <

sffz

Tenorsaxophon

Brooklyn!

Arranged By: Ben Archbold, Troubadix

Originally By: Youngblood Brass Band

A $\text{♩} = 92$

2 3 4 5

6 *f* 7 8

B 9 10 11 12 13 14 15 16

C *p* 17 18 19

20 *f* 21 22

23 24

D 25 26 27 28

29 30 31 32

E 33 34 35 36 37 38 39 40

F *p* 41 42 43 44

45 *mf* 46 47 48

G 49 50 51 52 53 54 55 56 *f*

mf

The image shows a musical score for Tenorsaxophon. It consists of ten staves of music, each starting with a measure number and a section letter in a box. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and ties. The sections are labeled A through G. Section A (measures 1-8) starts with a quarter rest, followed by eighth notes and a quarter note. Section B (measures 9-16) is a continuous eighth-note line. Section C (measures 17-19) features a sixteenth-note pattern. Section D (measures 20-24) continues the sixteenth-note pattern. Section E (measures 25-32) consists of quarter notes. Section F (measures 33-40) is a quarter-note line. Section G (measures 41-56) starts with a sixteenth-note pattern and ends with a quarter note.

Rap

57

16



73

H

74

75



76

77

78



79

80



81

I

82

83

84

85

86

87

88



89

J

90

91

92

93

94

95

96

97



1st Baritone

Bubamara

G. Bregovic

8

12

16

20

romalen
Chavalen

romalen
Chavalen

25

romalen
Chavalen

aj de te khe la

romalen
Chavalen

aj de te khe la

31

35

1.

2.

39

D.C. al Fine

1.

44

2.

D.C. al Coda

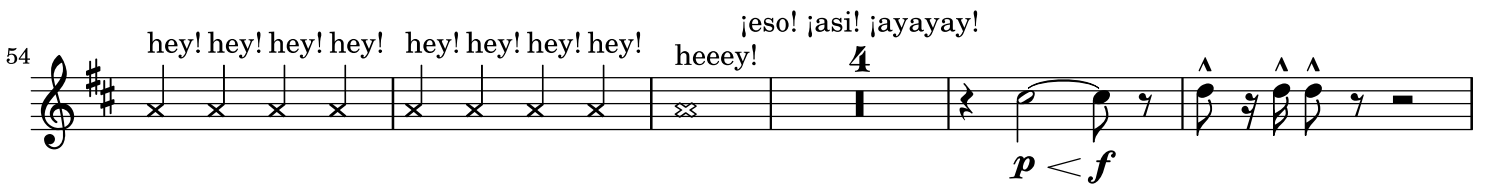
Fine

Cariñito

E flat / Mi bémol

Los Hijos del Sol / arr. Bruno

Melody



Chat de Gouttiere

Berlin Brass Festival | Grande Fanfare du Berlin

Jörg Vollerthun



A grinsen $\text{♩} = 112$

f

5

9

B

mp

C

8

mp

D ♩

mf

33

37

Zur Coda

E fast Doppeltes Tempo ($\text{♩} = \text{♩}$) $\text{♩} = 200$

mf

7

F

G grinsen ♩ = 112

H OFFEN FÜR SOLI

Backing On Cue für nächstes Solo oder D.S. D.S. al Coda

AltSax

Full Heart Fancy

Lucky Chops

A
♩ = 110
f

6

B

9

14

C

17

fp

D

21

3

ff

12

E

37

16

mp

55

58

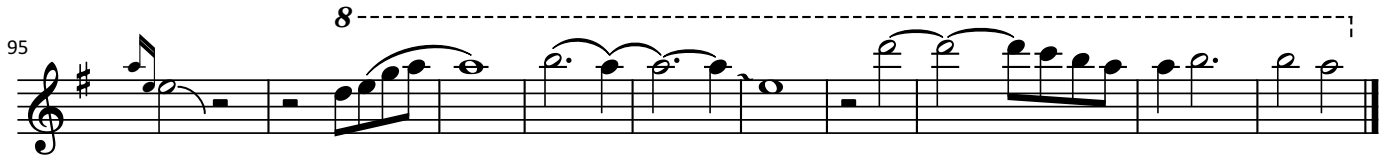
61

f

67  **3**
fp <

76  **11**
ff *ff*

91 

95  **8**

ALTO SAXOPHONE

JOE AVERY'S BLUES (2ND LINE)

TRADITIONAL NEW ORLEANS BLUES
ARR. JOHN WALLING

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a 4-measure phrase, followed by two measures of rests, then a quarter note G4, and another quarter note G4. The staff ends with a double bar line and a repeat sign, with a boxed '5' above the first measure of the repeat.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a 4-measure phrase starting with a quarter note G4, followed by eighth notes and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains an 8-measure phrase starting with a quarter note G4, followed by eighth notes and quarter notes. A boxed '13' is above the 5th measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains an 8-measure phrase starting with a quarter note G4, followed by eighth notes and quarter notes. A boxed '17' is above the 5th measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains an 8-measure phrase starting with a quarter note G4, followed by eighth notes and quarter notes. A boxed '21' is above the 3rd measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains an 8-measure phrase starting with a quarter note G4, followed by eighth notes and quarter notes. A boxed '25' is above the 1st measure.



Keep It Real

Berlin Brass Festival | Grande Fanfare du Berlin

Altsax in Es 1

Jörg Vollerthun

Party :-)
♩ = 160

4 BASS-Groove 8

Intro A

B Thema 1

C D Thema 2

E OPEN SOLO

G D7 E min C G D7 E min C

Solo-Pentatonik

F BACKINGS ON CUE

Kif Kif - Instrumental

Grande Fanfare du Berlin Brass Festival

Kati LaVoix / Stefan Pahlke

Jörg Vollerthun



Diese Noten sind wie Tuba nur ganz leicht

A (♩ = 128)

B Intro

C Strophe

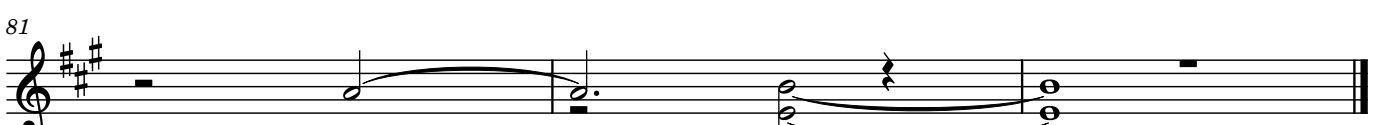
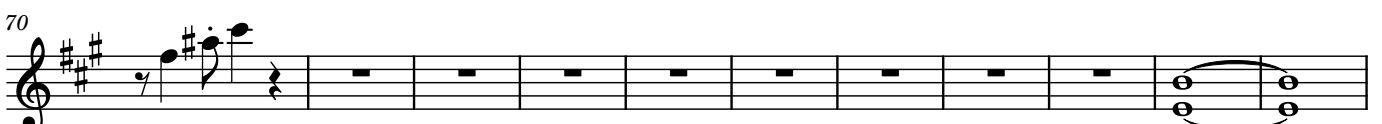
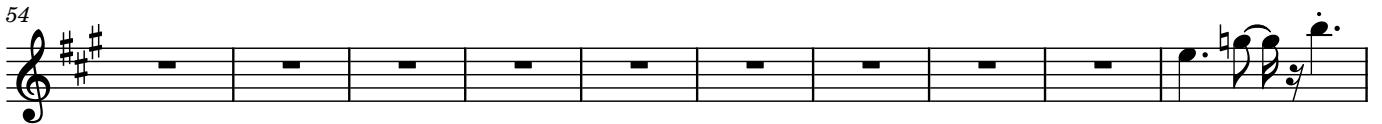
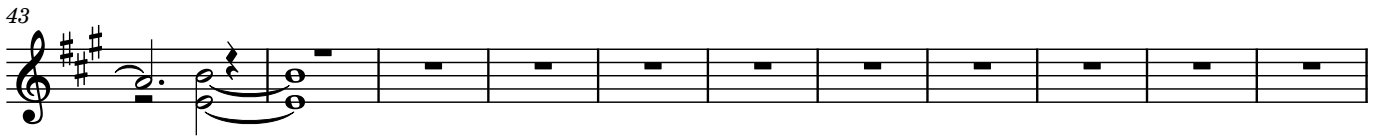
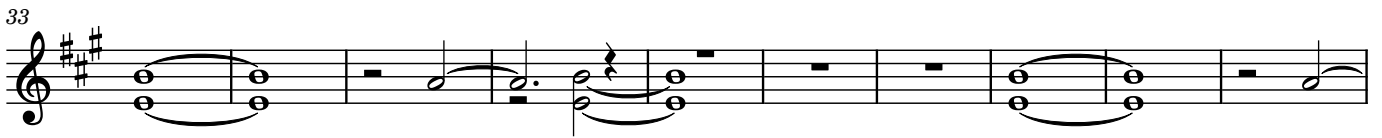
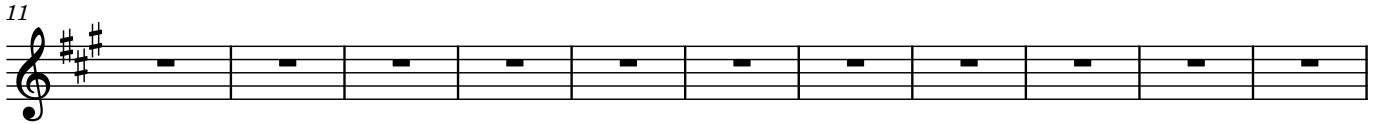
D Refrain

E Intro

F Strophe

G Refrain

Knock Knock: Altsaxophone



LA PIRAGUA

Cumbia

Sax Alto 1

Biblioteca de Partituras
Viktor Henao



José Barros
Arreglo:
Rubén Darío Gómez Prada



LA PIRAGUA

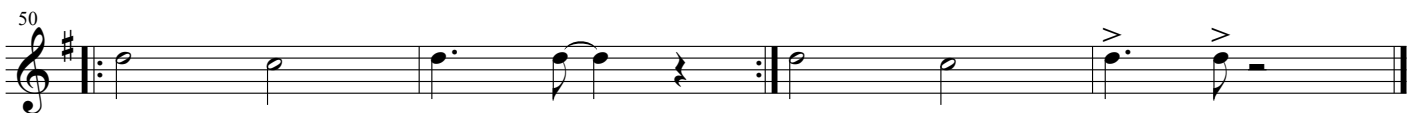
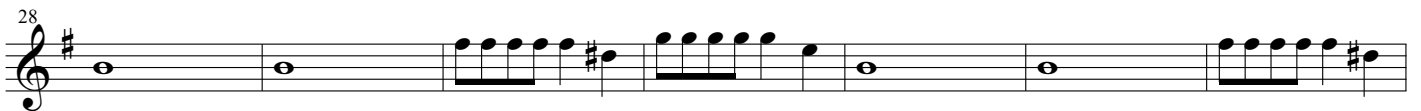
Cumbia

Sax Alto 2

Biblioteca de Partituras
Viktor Henao



José Barros
Arreglo:
Rubén Darío Gómez Prada



Altsaxophon

Les Passantes

Version im 3/4 -Takt (10.01.2024)

Banda Municipal
de Santiago de Cuba

♩ = 150

4 A 16 15 B

37

mp

41

45

49

53

57

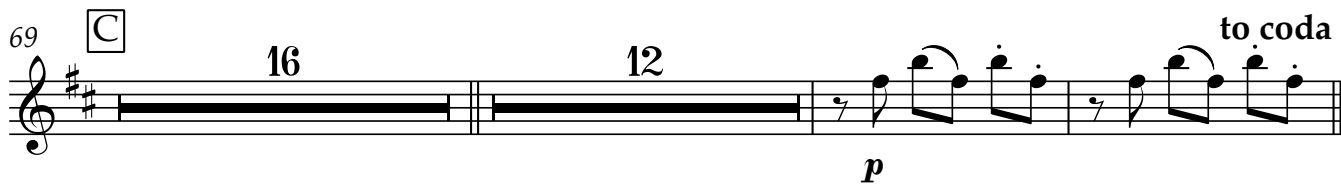
61

Altsaxoph

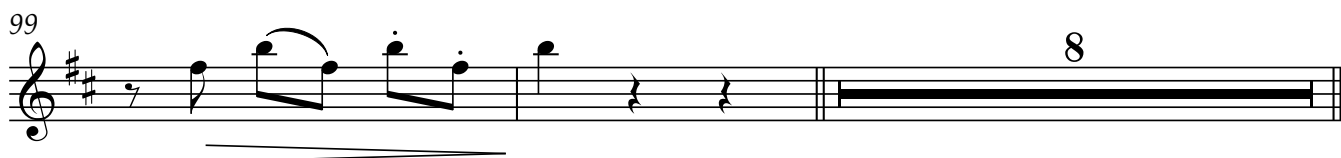
65 *on*



69 **C** 16 12 *p* to coda



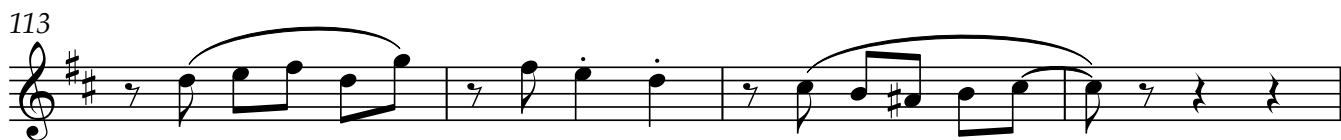
99 8



109 *mf*



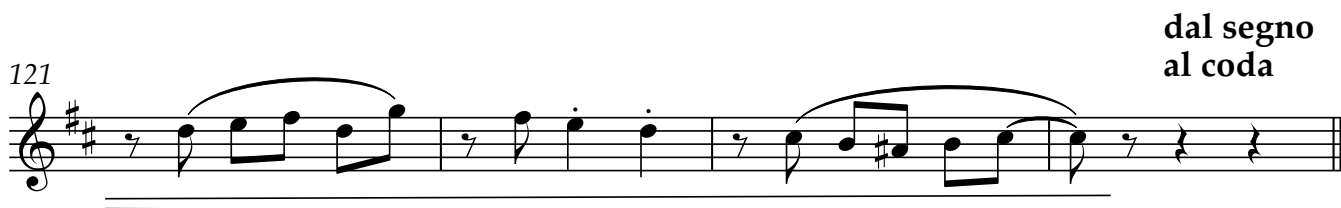
113



117



121 *dal segno*
al coda



125 *rit.* *pp*



Migration is Human

Alto Sax

Ros Ruiz

casbur

Sing, repeat ad lib until Tuba solo (and then keep singing)

Mi - gra - tion is move - ment move - ment is hu - man

8 Tuba solo

1 Sing til you play (3x)

Mi - gra - tion is move - ment move - ment is hu - man

15 2

Mi - gra - tion is move - ment move - ment is hu - man

3

Mi - gra - tion is move - ment move - ment is hu

29

43

69: Drum Break

12

83

Sing (group 1 of round)

Mi - gra - tion is move - ment move - ment is hu - man

2

Mi - gra - tion is move - ment move - ment is hu - man

3

Mi - gra - tion is move - ment move - ment is hu - man

4 "ment movement is hu-

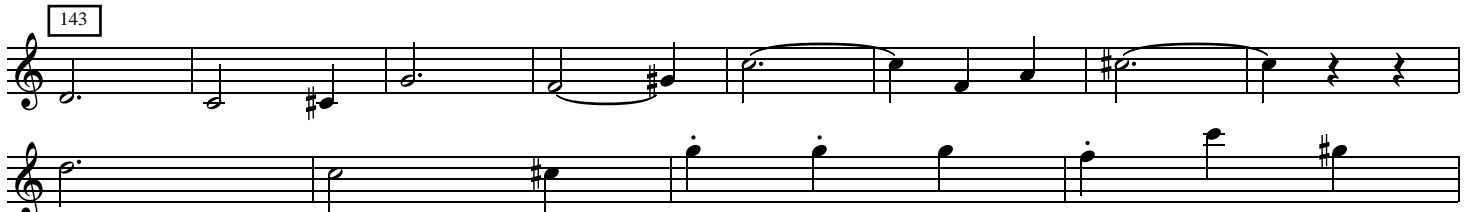


Mi - gra - tion is move - ment move-ment is hu - man man"

115



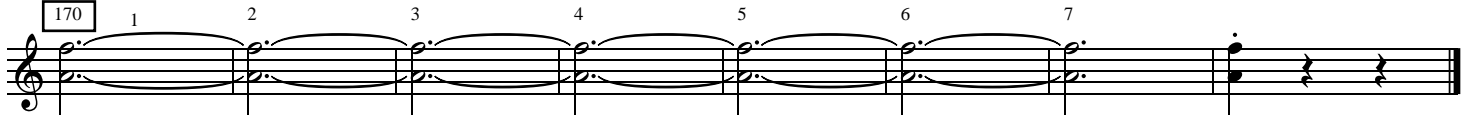
143



155



170 1 2 3 4 5 6 7





Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Moliendo café Blanco, Hugo

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title:	Moliendo café
Composer:	Blanco, Hugo
Arranger:	Bizzarri, Bruno
Copyright:	Public Domain
Instrumentation:	Brass ensemble and drumset
Style:	Latin
Comment:	"Moliendo café" è una canzone del 1958, scritta dal musicista venezuelano Hugo Blanco, autore sia del testo sia della melodia. Il brano divenne ben presto un successo internazionale in molti paesi.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Moliendo café

Arr. Bruno Bizzarri

H. Blanco

♩ = 110

Clarinetto in Do

Tromba in Do

Trombone soprano

Tuba

Batteria

mf *mp* *f* *mp* *p*

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm SOLm

mf *mp* *f*

9

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

S1b

LA7

mf

12

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

1. REm

2. REm

Fine

f

pp

14 DO7 FA DO7

Cl. Do *mf*

Tr. Do *p*

S. Tbn.

Tba.

Batt. *p*

17 FA MI7 LA7 D.S. al Fine

Cl. Do *f*

Tr. Do *mp*

S. Tbn.

Tba.

Batt. *mp*



No Roots

Berlin Brass Festival

Komp: Alice Merton

Arr.: J. Vollerthun / St.Pahlke

(♩ = 116)

A Intro 6 **B** Vers 1 7

mf

Section A: Intro, 6 measures. Section B: Vers 1, 7 measures. The notation shows a treble clef, 4/4 time signature, and a dynamic marking of *mf*.

C Vers 2

f

19 *mf*

Section C: Vers 2, 8 measures. The notation shows a treble clef, 7/8 time signature, and dynamic markings of *f* and *mf*.

D Bridge

f

Section D: Bridge, 8 measures. The notation shows a treble clef, 4/4 time signature, and a dynamic marking of *f*.

E Chorus 1

31 1.

Section E: Chorus 1, 10 measures. The notation shows a treble clef, 4/4 time signature, and a first ending bracket labeled '1.'

F Vers 3

35 2. *mp*

Section F: Vers 3, 8 measures. The notation shows a treble clef, 7/8 time signature, a second ending bracket labeled '2.', and a dynamic marking of *mp*.

39

Section G: Vers 4, 8 measures. The notation shows a treble clef, 7/8 time signature.

G Vers 4

43 4 *mf*

Section G: Vers 4, 8 measures. The notation shows a treble clef, 7/8 time signature, a fourth ending bracket labeled '4', and a dynamic marking of *mf*.

H Bridge

50



mf

I Chorus 2

54

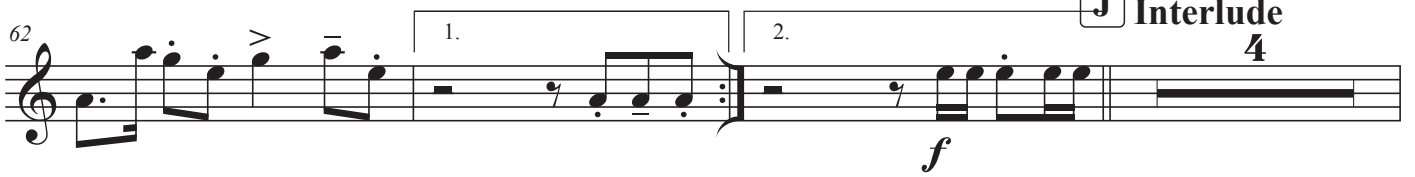


58

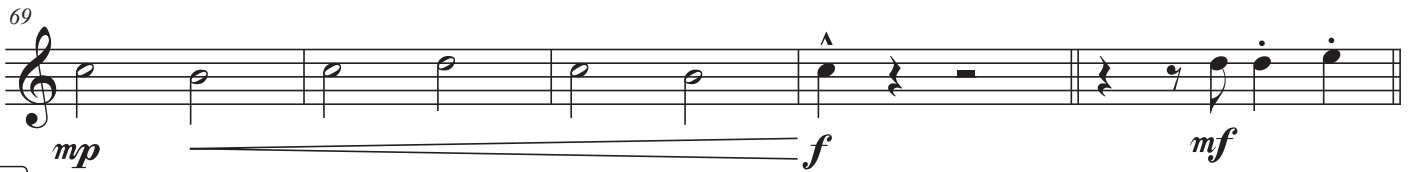


J Interlude
4

62



69



K



78



L

Chorus 3



86



Ouvrez les Frontieres

Alto Saxophone

Intro-singChorus-Verse 1-playChorus-V2, sC-V1-sC-V2, pC-Intro-pC-pC-sC

Sing: 1.English 2.Spanish 3.English

4/3/2018

Tiken Jah Fakoly

Intro

Chorus 1st: O-pen the borders o-pen the bor - ders O-pen the borders o-pen the bor - ders

2nd: A-bre las fron - te - ras a-bre las fron ter - as A-bre las fron - te - ras a-bre las fron ter - as

Play!

9 Verse 1

F#min Dmaj Emaj C#min F#min Dmaj Emaj C#min

13 Chorus

17 Verse 2

20

22

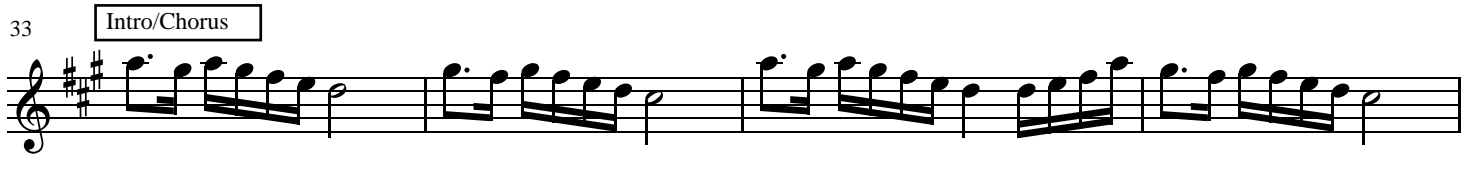
25 Chorus



29 Intro



33 Intro/Chorus



37 Chorus



41 Repeat ad lib..



O - pen the bor - ders o - pen the bor - ders



Super Tuesday

Grande Fanfare - Berlin Brass Festival 2021

Stefan Pahlke

Bearbeitung J. Vollerthun

Altsaxophon in Es 1 $\text{♩} = 104$

A

B

C

21

D

E

F

41

45

Musical staff 45-52: Treble clef, key signature of one flat. Measures 45-52. Accents (^) are placed above notes in measures 45, 47, 49, and 51. Dynamic markings (>) are placed below notes in measures 46, 48, 50, 52, and 53. A fermata is placed over the final note of measure 52.

G

Musical staff 53-56: Treble clef, key signature of one flat. Measure 53 starts with a fermata and a dynamic marking of *f*. Measures 54-56 contain eighth notes with accents (>) above them.

53

Musical staff 53-56: Treble clef, key signature of one flat. Measure 53 starts with a fermata and a dynamic marking of *f*. Measures 54-56 contain eighth notes with accents (>) above them. A first ending bracket (1.) spans measures 55 and 56.

57

Musical staff 57-64: Treble clef, key signature of one flat. Measure 57 starts with a first ending bracket (2.) and a dynamic marking of *f*. Measure 58 contains a dynamic marking of *ff*. Measure 59 contains the instruction "Only 1.X". Measure 60 contains the instruction "Open Drum Solo". Measure 61 contains a dynamic marking of *ff*. Measure 62 contains a dynamic marking of *f*. Measure 63 contains a dynamic marking of *ff*. Measure 64 contains a dynamic marking of *f*. The word "Fine" is written below measure 64.

I

On Cue

Musical staff 65-64: Treble clef, key signature of one flat. Measure 65 starts with a dynamic marking of *f*. Measures 66-64 contain eighth notes with accents (>) above them.

65

Musical staff 65-72: Treble clef, key signature of one flat. Measure 65 starts with a dynamic marking of *f*. Measures 66-72 contain eighth notes with accents (>) above them. The instruction "D.S. al Fine" is written above measure 72.

Tequila

Berlin Brass Festival | Grande Fanfare

The Champs
Arr. J. Vollerthun



A ♩ = 150

4

B

13

C

21

D

29

E

37

Zur Coda

Tequila

F

Open Solo

Solo Chords

Solo-Skala

G Dmin7 G Dmin7

45 Backings

mp f

Open ON CUE

G

fp *f* *f* *fp* *f* *f*

54

fp *f* *mf*

D.S. al Coda

H

ϕ 6 *f*

BariSax2

Hypnotic Brass Ensemble - War

Arranged by Sivan Moreno and Dominic Sottile

$\text{♩} = 96$ $\frac{4}{4}$

The musical score is written for BariSax2 in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each beginning with a measure number on the left. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 8 and 67; *f* (forte) at measures 17, 31, and 51; and *ff* (fortissimo) at measures 20, 23, 36, 39, 46, and 54. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece, notably at measures 23, 31, 36, 39, 46, and 58. The score ends with a final measure on the tenth staff.

8 *mf*

17 *f*

20 *ff*

23 *ff*

31 *f*

36

39

46

51 *ff*

54

58

67 *mf*

Trumpet 2

Warriors

Too Many Zooz

$\text{♩} = 110$

snaps
finger snaps

♩

8

To Coda

D.S. al Coda

8

Alt Sax

Water No Get Enemy

Arranjo Thomaz Gaio

Fela Kuti

A

$\text{♩} = 90$

Wein a Ramallah

E flat / Mi bémol

Traditional Palestinian

A ♩ = 100

Section A consists of four measures in 4/4 time. The melody is written in the treble clef and features a rhythmic pattern of eighth and sixteenth notes. The bass line is written in the bass clef and consists of sustained chords.

Section B starts at measure 5 and consists of four measures. It features a melodic line with a fermata over the first measure and a 7-measure rest. The time signature changes to 2/4 for the last two measures. The bass line follows the melody with a similar rhythmic pattern.

Section C consists of four measures, starting at measure 9. It continues the melodic and harmonic patterns from the previous sections, ending with a double bar line and repeat sign.

Section C continues from measure 13. The melody is written in the treble clef and features a rhythmic pattern of eighth and sixteenth notes. The bass line is written in the bass clef and consists of sustained chords.

Wein a Rhamallah / Wein a Rhamallah / Wilfi ya'msafer / Wein a Rhamallah
Dab galbi wala / Dab galbi wala / Youm il waadahtak / Dab galbi wala

Which Side Are You On?

New Orleans 2nd Line-Style

Alto Sax

Florence Reese, 1931

Intro Verse Chorus Bridge, I. V. C. B., C. C. B. I. (low brass only on last intro)

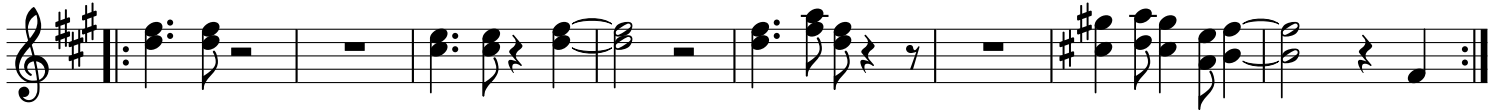
Intro

Intro bass riff, play only if not enough bass
4x at top, 2x when return



Intro hits,

Play once bass riff has played 4x (2x when returning)



Don't

Verse

13



scab - for the bos - ses, don't lis - ten to their lies! Us

17



poor folks hav - en't got a chance un - less we or - gan - ize!

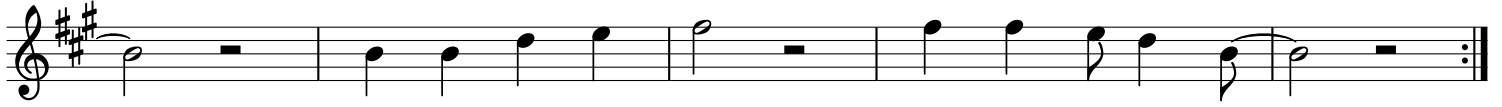
Chorus

21



Which side are you on? Which side are you on?

24



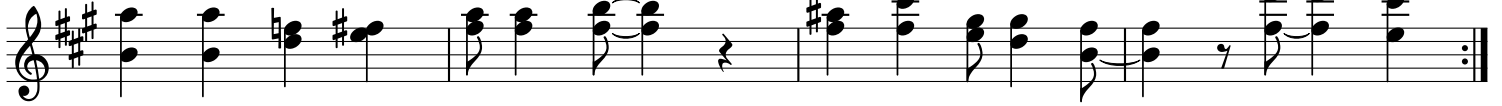
Which side are you on? Which side are you on?

Bridge

29



33



Ya Rayah

Alto sax - E flat

Dahmane El Harrachi/Rachid Taha/CIE

2 1 Intro - flûtes/sax/claviers

5

8 1 Intro - toutes + trompettes

11 (2nd time only)

14 1.

17 2 Refrain

21 2

28 3 Interlude

33

36

39 4 Couplet

43

47 2 Refrain

53 2

Detailed description: This is a musical score for an Alto saxophone in E-flat major, 4/4 time. The score is divided into several sections: an Intro for flutes, saxophones, and keyboards (measures 1-11), a second Intro for all instruments and trumpets (measures 12-14), a Refrain (measures 15-17), an Interlude (measures 18-21), a Couplet (measures 22-46), and a final Refrain (measures 47-53). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with first and second endings. Measure numbers are indicated at the start of each line.

... go to solos then end with refrain

Ya-Tir at-Tayer

a. sax part fix

Form: Riff, Verse, Riff, Verse, Drums, Riff, Verse

Yonah

Riff 4x §

Verse

3

7

11

15

18

1. 2. 3.

this bar overlaps w/ "riff" section
1st time: Back to sign (2nd bar of riff)
2nd time: Overlaps w/ first bar of drum break.

"Oh Bird in Flight"
Sung by Muhammed Assaf
Arab Idol 2013
Song about Palestinian Liberation

Lyrics:
Oh flying bird
Going to my home
My eyes follow you
And God's eyes protect you

Oh you traveller
I am so jealous
Palestine my homeland
She is beautiful praise be to God

