

2

D.S. al Fine

⁹³



Bubamara

G. Bregovic

8

15

21 Chavalen romalen Chavalen romalen

26 Chavalenromalen Chavalenromalen

31 1. 2.

38 D.C. al Fine 1. 2.

44 D.C. al Coda Fine

Klarinette in B

Das grüne Raumschiff

bitte throw away all previous versions! :-)

Liubov Bolotova

♩ = 78

open

on cue

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a double bar line followed by a repeat sign.

4 **A** Ten. Sax. ♩ = 104

Musical staff for Tenor Saxophone, measures 4-7. The music consists of eighth notes with slurs and accents.

Musical staff for Tenor Saxophone, measures 8-11. The music consists of eighth notes with slurs and accents.

Musical staff for Tenor Saxophone, measures 12-15. The music consists of eighth notes with slurs and accents. The dynamic marking *mp* is present.

Musical staff for Tenor Saxophone, measures 16-19. The music consists of eighth notes with slurs and accents.

Musical staff for Tenor Saxophone, measure 20. It contains a whole rest with a box labeled **B** above it and the number 4 below it.

Musical staff for Tenor Saxophone, measures 24-27. The music consists of eighth notes with slurs and accents. The dynamic marking *p* is present.

Musical staff for Drums, measures 28-36. It shows a drum pattern with asterisks for snare and cymbal hits. A box labeled **C** is above the staff, and the number 8 is below it.

Musical staff for Tenor Saxophone, measures 37-40. The music consists of eighth notes with slurs and accents. The dynamic marking *mf* is present.

Musical staff for Tenor Saxophone, measures 41-44. The music consists of eighth notes with slurs and accents. The dynamic marking *mf* is present.

Klarinette in B

2 45

fp

D

mp

51

E

4

59

4

63

4

67

mf

71

75

79

mf

83

FOIRE A KAMENKA

Clarinet in B \flat

Jean - Marc Zelwer
CIE

7

13

19

23 *Fine*

30

36

40 *D.C. al Fine*

2

3

3

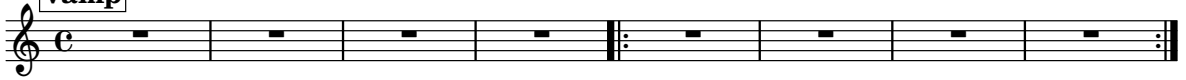
3

Ghost Town

Bb Melody

The Specials (Arr. Geoff Lee)

Vamp



Head



17



25

2



33



Bridge



45



Default Form: Vamp, Head, 2, Head, 2, Bridge, Solos/Drum break, Head, 2

4/26/2015



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Moliendo café Blanco, Hugo

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Moliendo café

Composer: Blanco, Hugo

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Brass ensemble and drumset

Style: Latin

Comment: "Moliendo café" è una canzone del 1958, scritta dal musicista venezuelano Hugo Blanco, autore sia del testo sia della melodia. Il brano divenne ben presto un successo internazionale in molti paesi.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Moliendo café

Arr. Bruno Bizzarri

H. Blanco

♩ = 110

Clarinetto in Do

Tromba in Do

Trombone soprano

Tuba

Batteria

f

mp

p

p

mf

mp

Detailed description: This block contains the first system of the musical score. It features five staves: Clarinet in C (treble clef), Trombone in C (treble clef), Soprano Trombone (treble clef), Tuba (bass clef), and Drums (percussion clef). The time signature is 4/4. The Clarinet and Trombone parts have rests for the first three measures, followed by a melodic phrase in the fourth measure. The Soprano Trombone part has a rest for the first two measures, then a sixteenth-note pattern for the next two measures, and a repeat sign at the end. The Tuba part has a consistent rhythmic pattern of quarter notes with eighth-note accents. The Drums part has a pattern of quarter notes with eighth-note accents, with dynamics *mf* and *mp* indicated.

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

SOLm

Detailed description: This block contains the second system of the musical score, which is in 5/8 time. It features five staves: Clarinet in C (treble clef), Trombone in C (treble clef), Soprano Trombone (treble clef), Tuba (bass clef), and Drums (percussion clef). The Clarinet part has a melodic line with dynamics *REm* and *SOLm* indicated. The Trombone part has a rhythmic pattern of eighth notes. The Soprano Trombone part has a rest for the first two measures, then a sixteenth-note pattern for the next two measures, and a repeat sign at the end. The Tuba part has a rhythmic pattern of quarter notes. The Drums part has a pattern of quarter notes with eighth-note accents.

9

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

S1b

LA7

mf

12

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

1. REm

2. REm

Fine

f

pp

14 DO7 FA DO7

Cl. Do *mf*

Tr. Do *p*

S. Tbn.

Tba.

Batt. *p*

17 FA MI7 LA7 D.S. al Fine

Cl. Do *f*

Tr. Do *mp*

S. Tbn.

Tba.

Batt. *mp*

Clarinette

Riverbanks

Marino w/ Crescendo

$\text{♩} = 90$

A Gazing over the waters
mp *mf*

9 **B** In awe - full body high
f

18 **C** Monkey mind sees a new wonder!
mf *mf*

29 *mf* Chillin' like a villain
D may be looped with a trombone solo

38 **D** *mf* I am very irritated by this massive boat now! *mf*

47 **E** *ff dim.* *ff dim.*

61 **F** People everywhere by the riverbanks now
mf *mf*

77 *mp*

87 **G** Walking home after a long day of chilling
mp

95 *mf* *f*

SAT

MELODY

88

BOBAN MARKOVICH

7
11
17
21
25
31
35
39

4
A
2
4
2
1.
FINE
2.
1.
1.
2.
3
D.C. AL FINE

FORM: AS WRITTEN. ON FINE, REPEAT LAST BAR 8 OR SO TIMES.

NOTE: DRUMS SLOWLY LAYER IN, HARMONIES IN MELODY LAYER IN & OUT. LISTEN TO THE RECORDING

Sat

C Melody

Boban Markovich

Intro

1

7

13

18

23

27

32

35

38

f

Fine

D.S. al Fine

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with an 'Intro' section consisting of four measures of whole rests. The first measure of the main piece (measure 5) is marked with a first ending bracket and a '1'. The piece continues with a series of chords and melodic lines. Measure 7 is marked with a first ending bracket and a '1'. Measure 13 is marked with a first ending bracket and a '1'. Measure 18 is marked with a first ending bracket and a '1'. Measure 23 is marked with a first ending bracket and a '1'. Measure 27 is marked with a first ending bracket and a '1'. Measure 32 is marked with a first ending bracket and a '1'. Measure 35 is marked with a first ending bracket and a '1'. Measure 38 is marked with a first ending bracket and a '1'. The piece concludes with a 'D.S. al Fine' instruction.

Sat

B flat / si bémol

Boban Markovich

melody

tenor1

tenor2

bass

A

2nd time only

6

1st & 2nd times

11

16

21

Musical score for measures 21-25. The score consists of four staves. The top staff features a melodic line with a complex rhythmic pattern, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with a similar rhythmic pattern. The third and fourth staves provide harmonic accompaniment with chords and rhythmic patterns. A 'Fine' marking is present at the end of the section.

Fine

26

Musical score for measures 26-30. The score consists of four staves. The top staff begins with a melodic phrase, followed by a double bar line and a first ending bracket labeled '1.'. The second staff continues the melodic line with a similar rhythmic pattern. The third and fourth staves provide harmonic accompaniment with chords and rhythmic patterns. A second ending bracket labeled '2.' is present at the end of the section.

31

B

Musical score for measures 31-34. The score consists of four staves. The top staff begins with a melodic phrase, followed by a double bar line and a first ending bracket labeled 'B'. The second staff continues the melodic line with a similar rhythmic pattern. The third and fourth staves provide harmonic accompaniment with chords and rhythmic patterns.

35

Musical score for measures 35-38. The score consists of four staves. The top staff begins with a melodic phrase, followed by a double bar line and a first ending bracket. The second staff continues the melodic line with a similar rhythmic pattern. The third and fourth staves provide harmonic accompaniment with chords and rhythmic patterns.

38

1. 2. D.C. al Fine

The musical score consists of four staves. The first staff begins with a treble clef and a melodic line of eighth notes. Above the first two measures, there are first and second endings. The first ending leads to a double bar line, and the second ending leads to a double bar line. The instruction "D.C. al Fine" is written above the staves. The second staff has a treble clef and a line of eighth notes with stems up. The third staff has a treble clef and a line of chords. The fourth staff has a treble clef and a line of quarter notes with stems up.

We Got That Fire

Bb Bass

?



Default Form: 1, 2, 1, 2, 3, 2
4/26/2015

We Got That Fire

Bb Leadsheet

?

1 4 times



5 2 4 times



9 3 4 times



13 bass 1



Default Form: 1, 2, 1, 2, 3, 2

4/26/2015

Which Side Are You On?

New Orleans 2ns Line-Style

Clarinet

Florence Reese, 1931

Intro Verse Chorus Bridge, I. V. C. B., C. C. B. I. (low brass only on last intro)

Intro

Intro bass riff, play if not enough bass
4x at top, 2x when return

Musical notation for the Intro bass riff, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation shows a series of eighth and quarter notes.

Intro hits,
Play after bass riff has played 4x (2x when returning)

Musical notation for the Intro hits, measures 5-8. The notation shows chords and melodic lines.

Last time only

Don't

Verse

Musical notation for the Verse, measures 9-16. The notation shows a melodic line with lyrics underneath.

scab - for the bos - ses, don't lis - ten to their lies! Us

17

Musical notation for the Verse, measures 17-24. The notation shows a melodic line with lyrics underneath.

poor folks hav - en't got a chance un - less we or - gan - ize!

Chorus

Musical notation for the Chorus, measures 25-24. The notation shows a melodic line with lyrics underneath.

Which side are you on? Which side are you on?

25

Musical notation for the Chorus, measures 25-32. The notation shows a melodic line with lyrics underneath.

Which side are you on? Which side are you on?

Bridge

Musical notation for the Bridge, measures 33-33. The notation shows chords and melodic lines.

34

Musical notation for the Bridge, measures 34-34. The notation shows chords and melodic lines.

You Move Ya Lose

Bb Tenor

Rebirth Brass Band

Head

