

Corsa

sabeiro

Musical notation for the first system of 'Corsa'. It consists of a treble and bass clef staff. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 90. The time signature is 5/4. The music features a mix of eighth and quarter notes in the treble, and a more complex bass line with many eighth notes and some rests.

Musical notation for the second system of 'Corsa'. It continues the melody and bass line from the first system. The treble staff has a mix of eighth and quarter notes, while the bass staff has a steady eighth-note accompaniment.

Musical notation for the third system of 'Corsa'. This system includes a change in time signature from 5/4 to common time (C) and then back to 5/4. The treble staff has a mix of eighth and quarter notes, and the bass staff has a steady eighth-note accompaniment.

Musical notation for the fourth system of 'Corsa'. It continues the melody and bass line. The treble staff has a mix of eighth and quarter notes, and the bass staff has a steady eighth-note accompaniment.

Musical notation for the fifth system of 'Corsa'. This system features a change in time signature from 5/4 to 5/2. The treble staff has a mix of eighth and quarter notes, and the bass staff has a steady eighth-note accompaniment.

Musical notation for the sixth system of 'Corsa'. It continues the melody and bass line. The treble staff has a mix of eighth and quarter notes, and the bass staff has a steady eighth-note accompaniment.

Il germoglio spunta da terra
e percepisce un essenza solida.
Cresce avvinghiandosi intorno
a questo nucleo che da
forma e sostegno.

I getti si fan ramoscelli
e i rami corteccia.
La forma non è più plastica
quando il nucleo scompare
e il cavo
non trova più
la sua preziosa radice.

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